The Torah Story An Apprenticeship On The Pentateuch | 2b7c583a8e0a23ad33d51242893689e


Studie over de wordingsgeschiedenis van met name de oudtestamentelijke bijbelboeken. In 1902 stert een babymeisje in Polen. De moeder is joods en de vader vertrekt naar Amerika. Deze roman beschrijft de mogelijke gevolgen als de baby was blijven leven. McElrath examines the journalistic contributions by the colorful & significant turn of the century writer, Frank Norris, during his formal literary apprenticeship. As he was writing his masterpiece, the still widely read & often studied, Mctague, he produced in 1896-1898 the short stories, articles & reviews gathered in these two volumes (bound in one). Norris's fiction, written while he was staff writer for the San Francisco Wave range from conventional love stories to gruesome descriptions of the impact of genetic & environmental determinism on his characters, & from light-hearted to decadent descents into "black humor" designed to outrage Victorian readers. His essays about literature define his relationships to the competing Romantic & Realistic traditions that influenced him as well as his loyalty to Zola's French school of writing. His stories are rich in descriptions of the San Francisco social scene, Darwinism, the emergence of the "New Woman," & new technologies of the early 20th century. Canadian Fiction Studies are an answer to every librarian's, student's, and teacher's wishes. Each book contains clear information on a major Canadian novel. Attractively produced, they contain a chronology of the author's life, information on the importance of the book and its critical reception, an in-depth reading of the text, and a selected list of works cited. Working knowledge of the Torah is essential for every serious student of the Scriptures. Written in an engaging and accessible voice, even while digging into difficult and complicated matters at a sophisticated level, The Torah Story emphasizes the content of the text itself, moving beyond debating dates and theories of authorship into understanding how these five key books of the Bible help us understand the story of salvation. Providing flexible options for further study, each chapter includes the following: • Tips and tools for getting started • Questions that focus on key issues Key terms to look for • Outlines and summaries of the material • An interactive workshop designed for students, individuals, or study groups • Challenge questions drawn from the chapter and biblical text • Advanced questions for those who want deeper exploration of biblical contexts, language, and exegetical or theological issues • Research project suggestions • Discussion activities using films to engage the biblical narrative (selected chapters) A refreshingly new approach to the Torah—neither an introduction nor a commentary—The Torah Story provides a model of how to read Scripture intertextually. It leaves no doubt as to the overarching unity of the message and composition of the Pentateuch. A collection of previously published essays. It is 1908 when white master, Robert Fox, and his Negro servant, Wilma, welcome their daughter, Millie, into the world. Five years later, Robert and Wilma set a wedding date. But the night before the celebration, the KKK races down the hill to the plantation where they place a noose around Wilma's neck. With moments to spare, Robert sends Millie down an underground tunnel to seek refuge with his cousin in Texas. The plantation burns to the ground, leaving no survivors. Soon, Millie and her Negro protectors arrive at the house of Judge Zacharias Maverick where the girl remains hidden, goes by Esther, and suffers abuse at the hands of the judge. But when Maverick is murdered, Millie leaves her oppressive past behind and flees Texas with sharecropper Sam Clark. As the Great Depression, drugs, and civil strife dominate Americas twentieth century, Sam, Millie, and other Negros must begin anew in the ghettos of the northern cities where nothing is certain. In this novel rich in folklore and history, two Negros flee the Jim Crow south to seek freedom, only to encounter new injustices and cruelty in the north that test their love, perseverance, and inner-strength. Throughout the world one can find evidence of the love people have for Mary, the mother of Jesus, whom many know as the Savior of the world. From magnificent cathedrals to small roadside shrines where the faithful followers of Mary leave flowers and prayers, the devotion to Mary is evident. Rosaries can be seen in the hands of her followers in nearly every continent, and the number of people who seek her intercession on their behalf continues to grow. Where did this love for the mother of Jesus Christ begin? The Gospel of Luke, chapter 1, records Marys visit to her cousin Elizabeth. Elizabeth addresses Mary as blessed among women. Mary states, All generations will count me more acknowledged in the hearts and actions of those who adore her. The Torah Story Video Lectures---a companion to the textbook The Torah Story by Gary
Schnittjer---includes 29 lessons, each corresponding to a chapter in the textbook. The lectures introduce the first five books of the Old Testament and help students understand how these books contribute to the Bible's ongoing story of salvation. Based mainly on unpublished papers in the Bertrand Russell Archives at McMaster University, this is the first detailed study of the early, neo-Hegelian period of Russell's philosophical career. Wittgenstein's Tractatus has generated many interpretations since its publication in 1921, but over the years a consensus has developed concerning its criticisms of Russell's philosophy. In Wittgenstein's Apprenticeship with Russell, Gregory Landini draws extensively from his work on Russell's unpublished manuscripts to show that the consensus characterises Russell with positions he did not hold. Using a careful analysis of Wittgenstein's writings he traces the 'Doctrine of Showing' and the 'fundamental idea' of the Tractatus to Russell's logical atomist research program, which dissolves philosophical problems by employing variables with structure. He argues that Russell and his apprentice Wittgenstein were allies in a research program that makes logical analysis and reconstruction the essence of philosophy. His sharp and controversial study will be essential reading for all who are interested in this rich period in the history of analytic philosophy. A collection of classic Jewish folktales which emphasize values and moral lessons, each with an introduction that places it in context with other Jewish teachings. Starting with a discussion on the elements of the genre of alternative (counterfactual) history and on its place between the poles of historical determinism and relativism, this book develops a literary theory of the historical alternativeness principle and applies it to the reading of The City with All That Is Therein (Ir u-mloa) – one of the most important and less-studied books of the greatest Israeli writer, Nobel Prize winner S.Y. Agnon (1887-1970). The investigation reveals that this principle is by no means inherent solely in modernism and postmodernism, but lies at the very basis of the reading process, particularly at the levels of plot and character originisation, and historical and historiographical conceptions that underlie the author’s imagination. The book is intended for all who are interested in modern literature and theory. This book is a critical study of South African literature, from colonial and pre-colonial times onwards. Christopher Heywood discusses selected poems, plays and prose works in five literary traditions: Khoisan, Nguni-Sotho, Afrikaans, English, and Indian. The discussion includes over 100 authors and selected works, including poems from Mqhaya, Marais and Campbell to Butler, Serote and Krog, theatre writers from Boniface and Black to Fugard and Mda, and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prize-winning Gordimer and Coetzee. The literature is explored in the setting of crises leading to the formation of modern South Africa, notably the rise and fall of the Emperor Shaka's Zulu kingdom, the Colenso crisis, industrialisation, the colonial and post-colonial wars of 1899, 1914, and 1939, and the dissolution of apartheid society. In Heywood's study, South African literature emerges as among the great literatures of the modern world. How can we make sense of the seismic shift between the Old and New Testament? The discussion and debate is spilling over into new areas today, and shows no sign of slowing down. In this fresh approach, the land, the sword, and the temple are traced from Old to New Testament, in order to find the central reasons for the tremendous changes that took place, and are still impacting the world today. Freely gathered communities of faith in Christ, as seen in their original setting, provide a key focal point for unlocking the radical changes that took place. A belief in creationism, even in young-age creationism, does not necessitate belief in the unique creation of each species. Instead, many creationists accept a secondary origin of species from ancestors originally created by God. In this view, groups of modern species constitute the "Genesis kinds" that God originally created and beyond which evolution cannot proceed (if it can even be called 'evolution'). In this collection of papers, six scholars examine the species and the Genesis kinds. Topics covered include the history of creationist and Christian perspectives on the origin of species, an analysis of the Hebrew word min (kind) from the perspective of biblical theology, a baseline of minimum speciation within kinds inferred from island endemics, a comprehensive list of proposed kinds from the mammalian fossil record, the occurrence of discontinuity between kinds, and the origin of new species by symbiosis. - Abstract. In the spirit of Cyril Barber’s classic work from the 1970s, The Minister’s Library, Robert Yost provides students and pastors with expert guidance on building a working ministerial library. From Old and New Testament languages, lexical aids, and grammatical references, to commentaries and theologies as well as pastoral resources, Yost is a trustworthy guide through the multiplicity of books that seem to just keep rolling off the presses. Far more than just a guide to commentaries as are so many works today, this resource is a balanced pastoral tool for pastors and students who are overwhelmed by the proliferation of literature in the fields of biblical and pastoral studies. It is a world as well of wildlife and endless prairie, of starlit nights and sweetsmelling grasses, where the growing writer is forced to confront not only her own solitude but her struggle to connect with the world around her. Examines the relationship between anti-Semitism and the practices of citizenship in a colonial context, focusing on experiences of Algerian Jews. Trajectories meets an urgent need in both undergraduate and graduate study of the Old Testament. Too often Old Testament theology focuses on the end-product and leaves the process obscured. Each chapter of Trajectories provides a clear path connecting biblical research to theological conclusions. The final chapter offers a step-by-step method for completing a thorough hermeneutical analysis framed within a discussion of the gospel message. Trajectories also seeks to situate Old Testament theology in relation to global and generational trends influencing the church and evangelical theology. The implications of globalization and the rise of millennials on Old Testament theology are critical and thought-provoking topics for discussion. Chapters in Trajectories are organized thematically, so the textbook can serve as a companion study guide to courses in the Old Testament and New Testament. In addition, the exploration of topics allows each study to link to the New Testament. Each chapter concludes with tangible applications for the contemporary Christian church and with questions for group discussion and reflection. More wonderful tales and how to tell them from master storyteller Megan McKenna. A coyote, a woodcutter, a Buddhist Zen master, a boy named Samuel, a Sufi mystic, two men walking to Emmaus all are central characters in stories told by Megan McKenna. As we listen to "Once upon a time," their lives become our lives. We learn from
their mistakes and profit from their wisdom. Megan McKenna's stories are drawn from many religious traditions, Hebrew Scriptures, sufí mysticism, Native American traditions, Eastern religions, and the Christian Gospels. Keepers of the Story offers readers fascinating and helpful information about storytelling itself. In the final chapter, McKenna explores how the storyteller becomes theologian, talking and teaching about God, the Keeper of the Story of us all. Every couple knows they need to talk with each other. Every couple knows they need to pay attention to how they can communicate better. This practical marriage resource by pastor and author Rob Flood not only explores why couples should grow in communication, but it addresses the "how" of communication. With These Words offers in-depth, theologically rich tools that will also help flourish relationships outside of your marriage—your relationship with your kids, your friendships, and your coworkers. In this Scripture-based marriage book, you will learn that God is for you and on your side as you press toward helpful, biblical communication. In the face of many emotions and obstacles, there is a clear purpose and a clear method for words. But in the midst of this shift toward communication and biblical change, Flood shares how you can retain your unique personality, remaining as God made you while honoring him with your words. A poet and biographer, Jay Parini is also a novelist whose fiction has been acclaimed as "dazzling," (Los Angeles Times) "achingly beautiful," (Washington Post) and "a subtle masterpiece" (John Bayley in the Times Literary Supplement). In his new novel, The Apprentice Lover, Parini evokes the gorgeous Mediterranean island of Capri during the summer of 1929 as the setting for a sensuous, deeply affecting story of a young American's coming into his own and reconciling himself with his past. When Alex Massolini's brother is killed in Vietnam, he drops out of Columbia University and leaves his conservative family behind for Capri to become secretary to Rupert Grant, a famous British novelist and poet, who dominates the island like a latter-day Prospero. Alex soon finds himself ensnared in a web of love affairs, friendships, and rivalries within the eccentric community that inhabits the idyllic beauty of the isolated Italian island. Among that group are the selfish, cunning, and brilliant Rupert Grant; his wife Vera, a charming and sophisticated social manipulator; the elusive Holly and the mysterious Marisa, who act as Grant's research assistants; the young philosophy student from the Sorbonne, Patrice LaRue; and Father Aurelio, who is desperate for parishioners. The Apprentice Lover traces a young American's enchantment and disenchantment—with his American past, with his new European mentor, and with the various characters on an island famous for its characters. As Alex stumbles upon intrigues and secrets, he tries to balance what others demand of him with his own nascent desires. His apprenticeship in love, literature, and life unfolds with a combination of Mediterranean clarity, wry humor, wit, and emotional power that only a master of fiction could orchestrate. Joods-Canadese klassieker nu verfilmd met Paul Giannetti en Dustin Hoffman in de hoofdrollen. Barney Panofski, een oudere, Canadese tweedertags televisieproducer van Joodse afkomst besluit zijn memoires te schrijven omdat die van zijn gezworen vijand, waarin deze hem van moord beschuldigd, op het punt staan te verschijnen. En hij haalt uit: met sardonisch genoegen en bittende spot geeft hij zijn versie van de gebeurtenissen en haalt hij de wereld van valse pretenties, of gewoon iedereen die hem dwars heeft gezeten, door zijn sarcastische mangel. Daarbij kan hij echter toch niet verhullen dat hij diep in zijn hart een romantische idealist is, een man met een nostalgisch verlangen naar zuiverheid en schoonheid. De bekentenissen van Barney, een hilarisch, onbetrouwbaar en ontroerend verslag van een tegendraads leven, is een virtueuze roman van meesterverteller Mordecai Richler, die eerder onder meer Joshua toen en nu en Salomon Gursky was hier (genomineerd voor de Booker Prize) schreef. An exploration of the role of elections in the French Revolution based on extensive research in different regions of France. Wilhelm Meister's Apprenticeship, a novel of self-realization greatly admired by the Romantics, has been called the first Bildungsroman and has had a tremendous influence on the history of the German novel. The story centers on Wilhelm, a young man living in the mid-1700s who strives to break free from the restrictive world of economics and seeks fulfillment as an actor and playwright. Along with Eric Blackall's fresh translation of the work, this edition contains notes and an afterword by the translator that aims to put this novel into historical and artistic perspective for twentieth-century readers while showing how it defies categorization. Two leading biblical scholars and bestselling authors offer a fresh approach to the question of the unity of the whole Bible. This book shows that God's desire to be with his people is a thread running from Genesis through Revelation. Duvall and Hays make the case that God's relational presence is central to the Bible's grand narrative. It is the cohesive center that drives the whole biblical story and ties together other important biblical themes, such as covenant, kingdom, glory, and salvation history. Biographers of Beatrice Webb and historians of Fabianism have neglected certain aspects of Webb's early life and work which, if taken into account, would contribute to a reassessment of her historical and literary importance. Her autobiography, My Apprenticeship, written after World War I, and the diary she kept for some seventy years reveal a Beatrice Webb that bears little resemblance to the calculating and confident super-rationalization of caricature and legend. Out of these texts emerges a woman engaged in the search for vocation and for resolution to the convergent crises of spiritual and sexual identity. The themes and structure of My Apprenticeship mark it as the first British woman's memoir to be written in the mode of the Victorian autobiography of cries and conversion. The Apprenticeship of Beatrice Webb examines the social and intellectual movements of the 1880s and 1890s that enabled Webb to live a productive and celebrated life. Her professional evolution, from social service to social investigation and from Spencerian Individualism to Collectivism unfolded within the context of various historical changes in these last Victorian decades: the entry of large numbers of middle class women into areas of social service; the "discovery" of poverty in London's East End; the beginnings of empirical sociology and the socialist revival of the 1880s. Webb turned to the writing of autobiography in the aftermath of a crisis of confidence and faith wrought by the events of World War I. The war, which she regarded as a movement "back into barbarism," made a mockery of her belief in the "inevitability of gradualness," challenged the Fabian's ability to account for the irrationality of human behavior with a rationalist calculus, and called into question the real usefulness of all that Webb and her husband, Sidney, had accomplished. Despairing at the lack of progress in the evolution of society, Webb sought the evidence of private, personal progress in the events of her own life. Her decision to write...
an autobiography signaled, however indirectly, crises in her private and public lives, including her dedication to Fabiansim, her career as social scientist, and her marriage. Presents a guide to the names and specialities of American and Canadian publishers, editors, and literary agents, including information on the acquisition process and on choosing literary agents. Benjamin is portrayed in Chronicles differently from how he is portrayed in the Deuteronomic History. In the latter, Benjamin's relation to Judah is shown as varied and complex, incorporating both highs and lows. The Chronicler, by contrast, smooths over these difficulties by emphasizing the historically close relationship between the two tribes. Benjamin D. Giffone sees in this evidence that the Judah-Benjamin relationship reflects the socio-political situation of late Persian Yehud, in which the relatively poor Jerusalem cult struggled to maintain material support from landed nobility in the region. Material evidence shows that the historically Benjaminitic regions prospered during the Neo-Babylonian and early Persian periods. The Jerusalem cult competed with cultic locations known for their alliances with either Benjamin or Joseph for the support of wealthier landowners. It is within the context of this struggle for support that the Chronicler rewrote Israel's narrative - partly to garner Benjaminitic support. Giffone synthesizes observations that are literary and historical to reveal a literary phenomenon - the differing portraits of Benjamin - and situate this within the historical context of Persian Yehud. In so doing, Giffone offers a new understanding of Yehud during this period, and elaborates an important motif in these two sections of the Hebrew Bible. Drawing on classical and feminist psychoanalytic theory, Thomas Simmons argues that mentor-apprentice relationships are inescapably erotic, though not necessarily sexual. Pound and Winters manifest profound conflicts between allegiance to a tradition of knowledge and allegiance to apprentices; both tend to master the apprentice, to bind her to a body of knowledge. A Fresh Approach to the Art of Biblical Interpretation This book offers a fresh approach to the art of biblical interpretation, focusing on the ways Scripture itself forms its readers as wise and faithful interpreters. David Starling shows that apprenticing ourselves to the interpretive practices of the biblical writers and engaging closely with texts from all parts of the Bible help us to develop the habits and practices required to be good readers of Scripture. After introducing the principles, Starling works through the canon, providing inductive case studies in interpretive method and drawing out implications for contemporary readers. Offering a fresh contribution to hermeneutical discussions, this book will be an ideal supplement to traditional hermeneutics textbooks for seminarians. It includes a foreword by Peter O'Brien. Do you struggle to connect the dots between the Bible and your life? While Christians instinctively want to apply Scripture, we encounter difficulties that can discourage us and diminish our engagement with God's Word. Indeed, biblical application has suffered in various ways in the church—everything from neglect to abuse to contempt. Responding to such challenges, Beyond Chapter and Verse provides a biblically based rationale for the practice of application and then proposes a biblically consistent method for application. The book is substantive but accessible, relevant for believers generally as well as preachers. It begins by sketching the broad theological context of Bible application, relating it to the gospel generally and to sanctification specifically. The heart of the study then synthesizes key Old and New Testament passages relative to the process of application. Building on this foundation, the book sets forth a sensible approach for arriving at legitimate applications of Scripture. A rich assortment of positive and negative case studies illustrates the method, motivating believers to apply the Scriptures for themselves. Living God's Word is your pathway to read the Bible as it was meant to be read: as God's Great Story. Many Christians resolve to study the Bible more fervently, but often struggle to grasp the progression of Scripture as a whole. They encounter various passages each week through unrelated readings, studies, and sermons and it all feels disconnected. But once they see the Bible as God's Great Story, they begin to understand how it all fits together and they start see how their own lives fit into what God has done and is doing in the world. In Living God's Word, Second Edition, New Testament scholar J. Scott Duvall and Old Testament expert J. Daniel Hays help Christians consider how their lives can be integrated into the story of the Bible, thus enabling them to live faithfully in deep and important ways. Living God's Word explores the entire Bible through broad themes that trace the progression of God’s redemptive plan. Each section deals with a certain portion of Scripture's story and includes: Reading/listening preparation Explanation Summary Observation about theological significance Connections to the Great Story Written assignments for further study These features—combined with the authors’ engaging style—make Living God's Word an ideal book for those who want to understand the Bible better, for introductory college courses, Sunday school electives, or small group study. Readers can further enhance their learning experience with the Living God's Word WORKBOOK (sold separately) which contains additional questions and exercises to help them reflect on what they are reading in Living God's Word. An investigation into the education of women in the religious Zionist community and its influence on Orthodox Judaism. This is the Story of a mixed-race American black boy born on the wrong side of the railroad tracks, who was never raised by his biological mother but by a Jewish stepmother, and who, against all odds, travelled the world and became a very successful, educated engineer, making an outstanding career in aerospace industry. A boy without a future who managed to make one on his own despite adversity. An inspiration for all young people coming from minority groups throughout the world!