Special Sorrows The Diasporic Imagination Of Irish Polish And Jewish Immigrants In The United States | ce156eaec4728b227f9dbbdaa7a2702

The Quest for Statehood: Among the Chosen People: The Future of Irish immigration in Ontario: Ukrainians and the New World Order of the Ukrainian Diaspora in Canada: The Canadian Experience: The First 200 Years

THE QUEST FOR STATEHOOD explores the efforts of Korean immigrants to fight for the independence of their homeland by participating in civic and political activities in the United States.

The book examines the role of Korean immigration in shaping American democracy, and how the process of immigration has contributed to the development of a unique American identity. It provides insights into the ways in which immigration has influenced American politics, economics, culture, and society, and how it continues to shape the nation's future.

The book is based on extensive research and analysis of primary and secondary sources, including government documents, legal records, and personal accounts of immigrants. It offers a fresh perspective on the role of immigration in shaping American society, and provides a valuable resource for students, scholars, and policymakers interested in the study of immigration.

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World War the acclaimed Conover: A Biography of Conor Cruise O’Brien. His most recent book is the groundbreaking Surpassing Wonder: The Invention of the Bible and the Talmuds. The Latin American radically transformed Ireland; nearly one million people of the rural countryside died, and the eviction of farmers led to massive emigration. The famine encouraged anti-English, nationalist sentiments, and this trauma is seen as pivotal in the development of an Irish anti-colonial consciousness and in the identity formation of transatlantic Irish communities. In Relocated Memories, Corrigan challenges the persistent assumption that the first decades after the Great Irish Famine were marked by a pervasive silence on the catastrophe. Discussing works by well-known authors such as William Carleton and Anthony Trollope as well as more obscure texts by, among others, Dillon O’Brien and Susanna Meredith, Corrigan charts the reconfigurations of memory in fiction across generations and national borders. This book provides a much-needed historiographical overview of modern Irish History, which is often written mainly from a socio-political perspective. This guide offers a comprehensive account of Irish History in its manifold aspects such as family, famine, labour, institutional, women, cultural, art, identity and migration histories. The postwar decades were not the “golden era” in which American Jews easily partook in the religious revival, liberal consensus, and suburban middle-class comfort. Rather it was a period marked by restlessness and insecurity here of the shock about the Holocaust and of the unprecedented opportunities in American society. American Jews responded to loss and opportunity by obsessively engaging with the East European past. The proliferation of religious texts on traditional spiritualities, translations of Yiddish literature, historical essays, photographs and documents of shtetl culture, theatrical and musical events, culminating in the Broadway musical Fiddler on the Roof, illustrate the grip of this past on post-1945 American Jews. This study shows how American Jews reimagined their East European past to make it usable for their American present. By rewriting their East European history, they created a repertoire of images, stories, and ideas that have shaped American Jewishness to this day. The cultures of Italian Migration allows the adjective “Italian” to qualify people’s movements along diverse trajectories and temporal dimensions. Discussions on migrations to and from Italy meet in that discursive space where critical concepts like “home,” “identity,” “subjectivity,” and “otherness” eschew stereotyping. This volume demonstrates that interpretations of old migrations are necessary in order to talk about contemporary Italy. New migrations trace new non-linear paths in the defined multicultural Italy whose roots are unmistakably present throughout the centuries. Some of these essays concentrate on topics that are historically long-term, such as emigration from Italy to the Americas and southern Pacific Ocean. Others focus on the more contemporary phenomena of immigration to Italy from other parts of the world, including Africa. This collection ultimately offers an invitation to seek out new and different modes of analyzing the migratory act. This book briefly delineates the history of the Haitian diaspora in the United States in the nineteenth century, but it primarily concerns itself with the contemporary period and more specifically with the diasporic enclave in New York City. It uses a critical transatlantic perspective to convey the adaptation of the immigrants in American society and the border-crossing practices they engage in as they maintain their relations with the homeland. It further represents new and recontextualizes the notion of diasporic citizenship so as to take stock of the newer facets of the globalization process. “As the excitement of the first DPs [Displaced persons] transports arriving in America subsided, Polish Americans and refugee Poles faced another challenge: that of learning how to live together within the same ethnic community. Despite hopes and expectations to the contrary, everyday experience soon revealed that the groups differed in many important aspects.”—Page 147. Focusing on particular historical blind spots by telling stories of individuals and groups that did not fit the favoured identity mould, the essays in “Migrant Nation” work within the gap between American image and experience and offer fresh insights into the “other” side of identity construction. This study casts light on the hidden face of American identity and remembers the experiences of a wide variety of people who have generally been excluded, neglected or simply forgotten in the long-running quest to tell a unified story of American culture and identity. Drawing upon memories, letters, interviews and documentary fragments, as well as rich archives, the authors have in common a commitment to give life to neglected histories and thus to include, in an expanding and open-ended narrative, people who were cast as strangers in the place that was their home. Combining the insight of two dozen expert contributors to examine key figures, events, and policies over 200 years of U.S. immigration history, this study illuminates the foundations of the ethnic and socioeconomic makeup of our nation. • 45 entries covering such issues as the Alien and Sedition Acts, asylum, immigration and customs enforcement, immigration and religion, and U.S.–Mexico border relations • Contributions from an international collaborative of 24 scholars from the social and human sciences • Photographs • A timeline • Entry-specific bibliography and a lengthy general bibliography that’s residents are a migratory people. Since 1800 well over 27 million left home, but over half also returned home again. As cosmopolitans, exiles, and ‘workers of the world’ they transformed their homeland and many of the countries where they worked or settled abroad. But did they form a diaspora? Migrants maintained firm ties to native villages, cities and families. Few felt much loyalty to a larger nation of Italians. Rather than form a ‘nation unbound,’ the transnational lives of Italy’s migrants kept alive international regional cultures that challenged the hegemony of national states around the world. This ambitious and theoretically innovative overview explores the social, cultural and economic integration of Italian migrants. It explores their complex yet distinctive identity and their relationship with their homeland taking a comprehensive approach. In 1900 over five million Jews lived in the Russian empire; today, there are four times as many Russian-speaking Jews residing outside the former Soviet Union than there are in that region. The New Jewish Diaspora is the first English-language study of the Russian-speaking Jewish diaspora. This migration has made deep marks on the social, cultural, and political terrain of many countries, in particular the United States, Israel, and Germany. The contributors examine the varied ways these immigrants have adapted to new environments while identifying the common cultural bonds that continue to unite them. Assembling an international array of experts on the Soviet and post-Soviet Jewish diaspora, the book makes room for a wide range of scholarly approaches, allowing readers to appreciate the significance of this migration from many different angles. Some chapters offer data-driven analyses that seek to quantify the impact Russian-speaking Jewish populations are making in their adoptive countries and their adaptations there. Others take a more ethnographic approach, using interviews and observations to determine how these immigrants integrate their old traditions and affiliations into their new identities. Further chapters examine, however, despite the oceans that separate them, members of this diaspora form imagined communities within cyberspace and through literature, enabling them to keep their shared culture alive. Above all, the scholars in The New Jewish Diaspora place the migration of Russian-speaking Jews in its historical and social contexts, showing where it fits within the larger historic saga of the Jewish diaspora, exploring its dynamic engagement with the contemporary world, and pointing to future paths these immigrants and their descendants might follow. In exploring the intersections of memory, migration, and subjectivity, this book attempts to understand how Iraqi immigrant women negotiate identity in diaspora. Jacobson’s book impressively lives up to its stark and splendid title, which is borrowed from Polish-Jewish revolutionary Rosa Luxemburg’s description of the bonds uniting people into nations. For the immigrants, national identity was present and absent, especialy tragic, as they were expelled and consigned to exile from the sites whose causes they were championing. Special Sorrows carefully delineates the centrality of Jewish, Polish and Irish supporters in the United States to national liberation movements abroad and, as expertly, details how such movements shaped immigrant life in the United States.”—David Rosengarten From the Foreword Copyright code: cea13dacec7232e72684d432774270d