Scale Model Warships | e01851fe9b16cf5d6d62bf5660c2ecd0

Contemporary Scale Models of Vessels of the Seventeenth Century

All Hands

Scale Model Warships

Intrepid’s Odyssey

Wooden Warship Construction

Ship Modeling from Stern to Stern

Scale Model Sailing Ships

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British Naval Trawlers and Drifters in Two World Wars

Bismarck and Tirpitz

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General Specifications for the Construction of Scale Models of U.S. Naval Vessels

Intrepid’s Odyssey

William Rex

Scale Model Warships

Star’s Storm: Lords of Kassis Book 2

German Pocket Battleships

Warships in Miniature

Warships of the Great War Era

Contemporary Scale Models of Vessels of the Seventeenth Century: Being a Collection of Illustrations of Authentic Productions of the Model Makers Art of that Period, Gathered from Many Sources: Together with Brief Descriptions and Identifications Thereof where Possible

Contemporary Scale Models of Vessels of the Seventeenth Century

Naval History

Eaglewall’s Table Top Navy

Ship Models from Kits

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Warships

Building Model Warships of the Iron and Steel Eras

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Roman Warships

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The World’s Warships

Building a Working Model Warship

Waterline Warships

Scale Model Warships and how to Build Them

Warships of the Great War Era

Contemporary Scale Models of Vessels of the Seventeenth Century

Shows how to turn an average ship model into a highly detailed masterpiece. Provides hundreds of simple techniques for building, detailing, scratchbuilding, and modifying scale model ships. Includes hundreds of close-up photos and tips on scratchbuilding detailed parts, seam removal, weathering, and much more.

All Hands

Scale Model Warships

This remarkable work is a comprehensive historiographical and bibliographical survey of the most important scholarly and printed materials about the naval and maritime history of England and Great Britain from the earliest times to 1815. More than 4,000 popular, standard and official histories, important articles in journals and periodicals, anthologies, conference, symposium and seminar papers, guides, documents and doctoral theses are covered so that the emphasis is the broadest possible. But the work is far, far more than a listing. The works are all evaluated, assessed and analysed and then integrated into an historical narrative that makes the book a hugely useful reference work for student, scholar, and enthusiast alike. It is divided into twenty-one chapters which cover resource centres, significant naval writers, pre-eminent and general histories, the chronological periods from Julius Caesar through the Vikings, Tudors and Stuarts to Nelson and Bligh, major naval personalities, warships, piracy, strategy and tactics, exploration, discovery and navigation, archaeology and even naval fiction. Quite simply, no-one with an interest and enthusiasm for naval history can afford to be without this book at their side.

Intrepid’s Odyssey

In the past thirty years the world of model kits has undergone a veritable revolution. New techniques in injection moulding have improved the scale accuracy and surface detail of the humble plastic kit, while many specialist companies now produce top-quality resin models, vastly broadening the range of subjects on the market. However, the really radical change has been the advent of photo-etched brass fret, which allows the finest detail to be reproduced to scale. In ship modelling, this has resulted in a new form of the hobby, mid-way between traditional build-from-the-box simplicity and the time-consuming demands of fabricating everything from scratch. These new materials have prompted innovative techniques, which are comprehensively demonstrated in this new manual. Designed for those wishing to achieve the best results from their ship kits in the 1:700 to 1:350 range of scales, it uses step by step photographs to take the reader through the building of two models, one in plastic and one in resin, from basic construction, fittings and detailing, to painting, finishing and display. Written by a highly experienced, award-winning ship modeller, the book is a showcase for the
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contemporary approach to the hobby.

**Wooden Warship Construction**

**Ship Modeling from Stem to Stern**

**Scale Model Sailing Ships**

Everything the ship modeller needs to know about building a famous warship. Numerous detailed plans and colour illustrations. Focuses on very popular modelling subjects which are represented by a wide selection of kits. The ‘ShipCraft’ series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, using scale plans to highlight differences between sisterships and changes in their appearance over their careers, then moves to an extensive photographic survey of either a high-quality model or a surviving example of the ship. Hints on building the model, and on modifying and improving the basic kit, are followed by a section on paint schemes and camouflage, featuring numerous colour profiles and highly-detailed line drawings. The strengths and weaknesses of available kits of the ships are reviewed, and the book concludes with a section on research references—books, monographs, large-scale plans and relevant websites. For the first volume in this series, the author has chosen the German ‘pocket battleships’ of WW2, the best-known of which was the Graf Spee of Battle of the River Plate fame. This innovative and infamous class of surface raiders has long been a popular subject for ship modellers, many manufacturers producing kits of the Graf Spee and the rather different Admiral Scheer and Lützow. This book will show ship modellers how to turn their kits into something really special, but its unparalleled level of visual information will also appeal to the more general warship enthusiast. Roger Chesneau is a lifelong ship modeller and author of numerous naval books, including Ship Models in Plastic.

**Ship Dioramas**

This illustrated manual is intended to show ship modellers, whatever their skills and interests, how to build a whole range of warships of the iron and steel eras. As well as covering a widely variety of vessels it also deals with every category of model, from static miniatures through to large-scale working models.

**The Seaforth Bibliography**

Philip Reed, best known for his superb models of ships from the age of sail, here turns his attention to the other highly popular subject for ship modellers - the warships of the Second World War. The book is a step-by-step manual for building a scratch waterline model of the Ca Class destroyer HMS Caesar, the sistership of Cavalier now on display in drydock at Chatham Historical Dockyard. These emergency built ships were launched between 1943 and 1945 and Caesar herself was to see action in 1944 on the Russian convoys and then in defense of the Western Approaches. The model presented in the book is built to the scale of 16ft to the inch and is designed to be displayed as a waterline model in a diorama. Every aspect is covered from the construction of a bread and butter hull through to the the details of camouflage, bridge, funnel, mast, the 4.5in, Hazemeyer and Oerlikon guns, boats, davits, depth charge gear, torpedo tubes, searchlights, vents and lockers,and the sea itself. Ship's plans and a picture gallery at the end of the book devoted to a whole array of the author's WWII model warships complete the book. More than fifty years of modeling experience is passed on through wise and practical advice and thus each page will be of the utmost value to scratch builders and to any kit builders who may be setting out to construct a model of a WWII warship.

**British Naval Trawlers and Drifters in Two World Wars**

**Bismarck and Tirpitz**

**Large Scale Warship Models**

**General Specifications for the Construction of Scale Models of U.S. Naval Vessels**

**William Rex**

An examination of Roman naval development, drawing upon archaeological evidence, documentary accounts and visual representation.

**Scale Model Warships**

**Star's Storm: Lords of Kassis Book 2**

**German Pocket Battleships**

**Warships in Miniature**

This book is the first comprehensive history of how the 1:1200 scale and its 1:1250 continental equivalent became accepted as the modern standard for miniature ship models. The origins can be traced back to the first years of the twentieth century and their use as identification aids by the military during the First World War, but when peace came the manufacturers aimed their increasingly sophisticated products at collectors, and acquiring, modifying or scratch-building miniature ship models has been an avidly pursued hobby ever since. This book charts the commercial rise and fall of the manufacturers, and the advancing technology that produces ever more detailed and accurate replicas. The author - himself a lifetime collector and builder of models - looks at the products of each manufacturer, past and present, rating their quality and suggesting why some are regarded as more collectible than others. But the book deals with more than off-the-shelf models, covering subsidiary issues like painting, modifying and diorama settings, and is illustrated throughout with many of the finest examples of the genre. The combination of fascinating background information with stunning visual presentation will make this book irresistible to any collector or enthusiast.

**Warships of the Great War Era**

A comprehensive introduction and step-by-step guide to the art of ship modeling, this volume contains complete plans for the construction of forty of the most celebrated warships of the twentieth century. The author includes sections on project planning and research, construction techniques, detailed instructions on the building of turrets and pom-poms, the use of various modeling tools, helpful tips on the variety and application of paints, and methods of displaying completed models. The featured plans include the Dreadnought, North Carolina, Yamato, Gneisenau, Enterprise (US), Guiseppe Garibaldi, Emden, Shimakaze, Volta, Vittorio Veneto, Eritrea, Allen M. Sumner, Glorious, Vincennes, Black Prince, Renown (1939), and Hood. The warship plans are a full-size 1/1200 scale with photographs, building specifications, and the history of each vessel.

**Contemporary Scale Models of Vessels of the Seventeenth Century**

“A wonderful book detailing the construction of the Royal Navy’s sailing warships” from the maritime historian and author of Nelson’s Navy (Pirates and Privateers). The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artifacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the
ships looked like in a way that even the finest marine painter could not achieve. This book takes a selection of the best models to both describe and demonstrate the development of warship construction in all its complexity from the beginning of the 18th century to the end of wooden shipbuilding. For this purpose, it reproduces a large number of model photos, all in full color, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, which can be shown far more clearly than described. Although pictorial in emphasis, the book weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history. “This book includes plentiful visual representations of actual ships in model form and the accompanying graphics make for wonderful reading ... I cannot express enough how enjoyable this book is to read.”—Spotter Up “A high-quality book which is recommended to all ship historians and modellers.”—Military Modelling

**Naval History**

This is a true story about procuring a decommissioned WWII U.S. Navy aircraft carrier and converting her into a Memorial Museum. Later, she became a National Monument in New York City.

**Eaglewall's Table Top Navy**

**Ship Models from Kits**

**Contemporary Scale Models of Vessels of the Seventeenth Century**

**Warship**

**Scale Model Warships**

The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artefacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. ??This book is one of a series that takes a selection of the best models to tell the story of specific ship types ... in this case, the various classes of warship that fought in the First World War, from dreadnoughts to coastal motor boats. It reproduces a large number of model photos, all in full colour, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features. Although pictorial in emphasis, the book weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history.

**Building Model Warships of the Iron and Steel Eras**

The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artefacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. This book is one of a series that takes a selection of the best models to tell the story of specific ship types in this case, the various classes of warship that fought in the First World War, from dreadnoughts to coastal motor boats. It reproduces a large number of model photos, all in full colour, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features. Although pictorial in emphasis, the book weaves the pictures into an authoritative text, producing an unusual and attractive form of technical history.

**Scale model warships (Periodical).**

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Introduces useful tools and techniques, discusses kits, plans, and work areas, and covers painting, glues, hull construction, decks, masts, rigging, fittings, sails, and metal parts

**Building & Detailing Scale Model Ships**

Modelling Naval Ships in Small Scales provides a wealth of practical guidance on building and painting realistic model naval ships aimed at those who are new to this hobby through to the experienced modeller. An in-depth look at the creation of four models is included: The Type 45 destroyer HMS Daring (Dragon), The pre-war aircraft carrier USS Wasp (Aoshima), The River-class frigate HMS Nadder (Starling Models), and The 'pocket battleship' Admiral Graf Spee (Academy). With a focus on the popular kit scales of 1/700 and 1/350 in the waterline style, this book demonstrates the techniques used in building model ships, from the basic to the more complex, larger-scale models requiring many differing skills. There are chapters on the fundamentals such as building resin kits, painting and weathering, rigging and creating a water effect. It provides guidance on more advanced techniques such as the use of photo-etched parts and creating rough-water effects. Finally, it is packed with helpful tips and finishing touches, such as making flags and how to take professional-standard photographs of your completed model.

**Miniature Ship Models**

The William Rex ship is unique in the world, not only on account of its size, its age and its elaboration, but also because of the historical and political significance it carries. The book not only explores the history and the function of this showcase model, but also the prominent role of shipping in the Republic, the admiralties.

**The Moon and Me**

The majority of warship modelers work in smaller scales, most often based on plastic or resin kits. Many of these harbor ambitions to tackle something larger and more demanding, but are daunted by the challenge. The aim of this book is to persuade them that it is not as difficult as it may seem, that they already possess the basic skills required, and that they can acquire any necessary new knowledge as they proceed. The discussion focuses on the journey from conventional plastic kits to questions of deciding on a subject; choosing a kit, semi-kit or build from scratch; what conventional kit building skills transfer - and how these conventional skills such as painting techniques and an eye for detail can be brought to large scale model building so that scale fidelity is not sacrificed but enhanced. Novel requirements like research, obtaining plans and sourcing material or fittings are all covered. The second part describes building methods, including the latest techniques like casting fittings in resin, and applies to both static and radio-controlled working models. All the color photos were taken specifically to illustrate the points made in each chapter, so the book demonstrates as well as describes. It concludes with a gallery of superb models intended to inspire the would-be large scale warship modeler to take the plunge.

**Warship International**

This book is about the art of displaying waterline models. By their very nature, ship models that do not show the full hull and are not mounted on an artificial stand cry out for a realistic setting. At its most basic this can be just a representation of the sea itself, but to give the model a context - even to tell some sort of story - is far more challenging. This is the province of the diorama, which at its most effective is a depiction of a scene or an event in which the ship model takes centre stage. As with a painting, the composition is a vital element and this book devotes much of its space to what works and what does not, and illustrates with photographic examples why the best maritime dioramas have visual power and how to achieve that impact. Individual chapters explore themes like having small craft in attendance on the main subject, multiple-model scenarios, dockyards and naval bases, and the difficulties of replicating naval combat realistically. It also looks at both extremes of modelmaking ambition: the small single-ship exposition and the largest, most ambitious projects of the kind meant for museum display. The book concludes with some of the most advanced concepts - how to create drama and the illusion of movement, and how to manipulate perspective. Illustrated throughout with colour photos, the more abstract discussion is backed with practical 'how to' sections, so anyone who builds waterline ship model will benefit from reading this book. As featured in 'Glasgow Now'.

**Roman Warships**

A treasury of useful facts, plans, and photos for modelers. The ShipCraft series provides in-
depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeler through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring color profiles and highly detailed line drawings and scale plans. The modeling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references—books, monographs, large-scale plans, and relevant websites. This volume covers the famous German sister-ships whose fates were so very different—Bismarck had a short but glorious career, first sinking HMS Hood and then in turn being sunk by the Home Fleet, whereas the Tirpitz spent most of the war skulking in Norwegian fjords, fending off attacks by midget submarines and carrier aircraft before being finally sunk by enormous, specially designed bombs dropped by RAF Lancasters.

Modelling Naval Ships in Small Scales

The World's Warships

IN THIS SUCCESSOR to his first collection of memoirs, Corn and Me, Dean C. Dickinson continues his thoughtful reflections on the colorful people and compelling events in his life. Mixed in with the memories are a number of short essays on a range of topics that will intrigue the general reader. The short chapters, woven on a roughly chronological framework, can be enjoyed whenever the reader has even a few minutes to spare. The characters in the story range from his droll and home-loving family members to the fascinating and appealing people he met along his way. His travels took him to Europe, Turkey, the Pacific, and the Caribbean. Readers will find the same humor, pathos, and witty observations that they found in his previous book. They will be captivated by the range of his observations and inspired by his enduring love of books and ideas.

Building a Working Model Warship

New York Times and USA TODAY Bestselling author of Science Fiction, Urban Fantasy, and Paranormal Romance brings another action, adventure, and suspense-filled story to transport readers out of this world. Star Strauss has always been a fighter. From the time she was born prematurely to her life on the road as a circus performer. She has never let her small stature keep her from achieving her dreams. She is one of the best aerial performers in the world. Her love of being up high and flying free has helped her overcome the challenges she faces when she is on the ground. Only her circus family, her sister, and her best friend have ever really understood her need for freedom. Her life changes when she finds herself on a distant world where every creature seems to tower over her. Jazin Ja Kel Coradon is the third son of the ruling House of Kassis. He is known not only for his skills as a fierce warrior, but for his knowledge of communication, security, and weapons systems. This knowledge has increased the effectiveness of the Kassis defenses protecting their world from attack from a new group of rebels who threaten their very existence. He will fight until his last breath to protect his people. His life changes when he meets a tiny creature who is unlike anything he has ever seen. She is tiny, delicate, and beautiful. The problem is she is also the strongest, most stubborn female he has ever met. She refuses to do what he tells her, she defies him at every turn, and doesn't seem to understand that all he wants to do is protect her. If he could just get her to stay in the nice safe bubble he has created for her, his life would be so much simpler! Star had enough of people back home trying to put her in a glass box, she wasn't about to let anyone on an alien world try to put her in one! When the man she loves is kidnapped, she will do what she does best. She will use her skills as a performer to rescue him from the men determined to extract the information they need to bring down the Kassis defense system before they kill him. Sometimes being small has its advantages. The enemy never expects a pint-size female to have the strength of a warrior and a stubborn warrior is about to find out he has a partner who can stand tall with him in the face of danger. More books in the Lords of Kassis series: River's Run: Lords of Kassis Book 1 Star’s Storm: Lords of Kassis Book 2 Jo’s Journey: Lords of Kassis Book 3 Risteard’s Unwilling Empress: Lords of Kassis Book 4 Rescuing Mattie: Lords of Kassis Book 3.1 Related series: Magic, New Mexico The Alliance Science fiction romance; sci-fi romance; paranormal romance; alien romance; fantasy; romance; shifter romance, s.e. smith; se smith; sci-fi series; paranormal series; Urban fantasy. http://sesmithfl.com https://www.facebook.com/se.smith.5

Waterline Warships
John Lambert was a renowned naval draughtsman, whose plans were highly valued for their accuracy and detail by modelmakers and enthusiasts. By the time of his death in 2016 he had produced over 850 sheets of drawings, many of which have never been published. These were acquired by Seaforth and this title is the fourth of a planned series of albums on selected themes, reproducing complete sheets at a large page size, with expert commentary and captioning. Trawlers and drifters served in both world wars in their thousands; and, in their tens of thousands, so did their fishermen crews. Indeed, these humble craft were the most numerous vessel type used by the Royal Navy in both wars, and were the answer to the strategic or tactical conundrums posed by new technology of mines and submarines. In his accompanying text, Steve Dunn examines the ships themselves, their design, construction, arming, operations and development; and he also relates how the trawlemen and skippers, from the age-old fishing ports of Grimsby, Hull, Lowestoft ad Great Yarmouth, Aberdeen and Fleetwood, came to be part of the Royal Navy, and describes the roles they played, the conditions they served under and the bravery they showed. The book takes some 30 large sheets of drawings which John Lambert completed of these vessels and divides into two sections. The first part tells how the fishing fleet came to be an integral part of the Royal Navy’s pre-1914 plans and details some of the activities and actions of trawlers and drifters at war in 1914-18. And the second investigates the armed fishing fleet in the struggle of 1939-45. These wonderfully detailed drawings, which are backed by a selection of photographs and a detailed complementary text, offer a superb technical archive for enthusiasts and ship modellers, but the book also tells a fascinating story of the extraordinary contribution the vessels and their crews made to the defeat of Germany in two world wars.

**Scale Model Warships and how to Build Them**

The first in depth study of the Eagle 1:1200 scale plastic model warships produced by Eaglewall Plastics, LTD, Eaglewall’s Table Top Navy explores the birth, growth, and death of the legendary model company. The book covers the history of the company, the tie-in with the Eagle magazine, related producers such as the American company Pyro, and probes the mysterious fate of the Eagle molds. The detailed lists of models produced and variations are essential to any Eaglewall collector. This hard cover book is illustrated with over 100 full color images with example of Eagle artwork, advertisements, completed kits, and kit parts.

**Warships of the Great War Era**

This beautifully illustrated reference guide presents a working model of Warrior, built on the traditional shipbuilder’s scale of 1:48.

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