
Doing History Key Concepts in Postcolonial Literature provides an overview of the main themes, issues and critical perspectives that have had the greatest effect on postcolonial literatures. Discussing historical, cultural and contextual background, it contains selected work of some of the major writers from this period.

The Fruits of Madness Since the 1960s, many people around the world have challenged the idea that western perspectives are the only ones that count. This book examines the history of that challenge, outlining the ideas behind it, and showing the ways in which the histories and the cultures of the world can be rethought in new, different and productive directions.

Fata Morgana This key new introduction, by one of the leading exponents in the field, explains in clear and accessible language the historical and theoretical origins of post-colonial theory. Acknowledging that post-colonial theory draws on a wide, often contested, range of theory from different fields, Young analyzes the concepts and issues involved, explains the meaning of key terms, and interprets the work of some of the major writers concerned, to provide an ideal introductory guide for those undergraduates or academics coming to post-colonial theory and criticism for the first time.

Postcolonial Borges In recent years, imperial history has experienced a newfound vigour, dynamism and diversity. There has been an explosion of new work in the field, which has been driven into even greater prominence by contemporary world events. However, this resurgence has brought with it disputes between those who are labelled as exponents of a ‘new imperial history’ and those who can, by default, be termed old imperial historians. This collection not only gathers together some of the most important, influential and controversial work which has come to be labelled ‘new imperial history’, but also presents key examples
of innovative recent writing across the broader fields of imperial and colonial studies. This book is the perfect companion for any student interested in empires and global history.

Empire, Colony, Postcolony Tram 83 is een kroeg-eettent-bordeel in Congo, in een stad die ‘het Stadland’ wordt genoemd. Het is er vol en smerig, het is de enige tent die dag en nacht open is. Voor de meeste bezoekers ervan is het leven een kwestie van overleven. Twee stamgasten van Tram 83 zijn Requiem en Lucien, die samen hebben gestudeerd en een appartement delen. Requiem heeft een verleden vol gevechten in de jungle en maakt nu provocerende foto’s van rijke toeristen om ze te kunnen chanteren. Lucien was leraar geschiedenis en is om politieke redenen gevlucht uit ‘het Achterland’. Hij schrijft een toneelstuk en probeert daarvoor een uitgever te vinden, terwijl Requiem hem alle mogelijke obstakels in de weg legt. Het ritmische, zintuiglijke en beeldende taalgebruik in Tram 83 weerspiegelt het chaotische gewoel in de kroeg. Met zijn krachtige, soms speelse en dan weer grimmige stijl maakt Mujila de gevoelens van ontreddering, woede en verdriet voelbaar van een Congolese bevolking die niet veel illusies heeft, maar wel begiftigd is met een hardnekkige vitaliteit.

War, Demobilization and Memory The Fruits of Madness: Perspectives on the Prophetic Movements in Judaism, Christianity, Islam, and in Literature brings together selected oral presentations given at the Seminar in Biblical Characters in Three Traditions (Judaism, Christianity, and Islam) and in Literature held at the University of Vienna, Austria, in July 2014 as part of the Annual International Meeting of the Society of Biblical Literature. The contributions include work on life on the fringes between two types of lifestyles; the Hebrew Bible/Old Testament prophetic movement phenomenon from the point of view of ancient concerns about the effectiveness of communication between the human and godly realms; resistance led by prophets in ancient Israeliite society; the distinction between priests and prophets in ancient Israeliite and early Jewish societies; the Prophet Hosea (and his vicissitudes) in the light of the lyrics of the famous Canadian poet and musician, Leonard Cohen; the apocalyptic movements of the exilic and post-exilic eras within Judaism; the biblical Daniel as located at the point of confluence and an agent of prophecy, wisdom, and apocalyptic; and the reliability of God’s/YHWH’s word as mediated to three persons reputed to have received that word. The reader will intuit the theme of liminality in several of the contributors: it dogs the study of prophecy like a great hound its prey. With these writings, the reader is challenged to view the ancient Israeliite and early Jewish concern with prophet and prophecy in a fresh and enjoyable, though thought-provoking way, making this volume a worthwhile read.

The Cambridge Companion to Postcolonial Literary Studies Introduces postcolonial literary studies through close readings of a wide range of fiction and poetry. This guide places the literary works themselves at the centre of its discussions, examining how writers from Africa, Australasia, the Caribbean, Canada, Ireland, and South Asia have engaged with the challenges that beset postcolonial societies. Dave Gunning discusses many of the most-studied works of postcolonial literature, from Chinua Achebes Things Fall Apart to Salman Rushdies The Satanic Verses, as well as works by more recent writers like Chris Abani, Tahmima Anam and Shani Mootoo. Each chapter explores a key theme through drawing together works from various times and places. The book concludes with an extensive guide to further reading and tips on how to write about postcolonial literature successfully. Key Features Close analysis of texts including, Sam Selvons The Lonely Londoners, J.M Coetzee’s Disgrace, Roddy Doyle’s A Star Called Henry, Shani Mootoos Cereus Blooms at Night, Tsitsi Dangarembgas Nervous Conditions, Zadie Smiths White Teeth, Mohsin Hamids The Reluctant Fundamentalist, Tahmima Anams A Golden Age, Michael Ondaatjes Anils
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Ghost, and Amitav Ghoshs In an Antique Land, as well as poetry by Derek Walcott, Eavan Boland, Agha Shahid Ali, Chris Abani and others. Discusses important new themes in postcolonial literature including global Islam, postcolonial sexualities and the representation of military conflict. Includes a Chronology, a Guide to Further Reading, and Tips on Writing about Postcolonial Literature.

Critique and Utopia in Postcolonial Historical Fiction A Companion to Nineteenth-Century Britain presents 33 essays by expert scholars on all the major aspects of the political, social, economic and cultural history of Britain during the late Georgian and Victorian eras. Truly British, rather than English, in scope. Pays attention to the experiences of women as well as of men. Illustrated with maps and charts. Includes guides to further reading.

Eating and Identity in Postcolonial Fiction Exploring Postcolonial Biblical Criticism: History, Method, Practice offers a concise and multifaceted overview of the origins, development, and application of postcolonial criticism to biblical studies. Offers a concise and accessible introduction to postcolonial biblical studies Provides a comprehensive overview of postcolonial studies by one of the field's most prominent figures Explains one of the most innovative and important developments in modern biblical studies Accessible enough to appeal to general readers interested in religion

Postcolonialism: a Very Short Introduction This volume examines the impact of the wars in the Atlantic world between 1770 and 1830, focusing both on the military, economic, political, social and cultural demobilization that occurred immediately at their end, and their long-term legacy and memory.

Postcolonial Film Postcolonial Film: History, Empire, Resistance examines films of the later twentieth and early twenty-first centuries from postcolonial countries around the globe. In the mid twentieth century, the political reality of resistance and decolonization lead to the creation of dozens of new states, forming a backdrop to films of that period. Towards the century's end and at the dawn of the new millennium, film continues to form a site for interrogating colonization and decolonization, though against a backdrop that is now more neo-colonial than colonial and more culturally imperial than imperial. This volume explores how individual films emerged from and commented on postcolonial spaces and the building and breaking down of the European empire. Each chapter is a case study examining how a particular film from a postcolonial nation emerges from and reflects that nation's unique postcolonial situation. This analysis of one nation's struggle with its coloniality allows each essay to investigate just what it means to be postcolonial.

The Bible After Babel Letterkunde, taalkunde, geschiedenis, theologie, filosofie: ze behoren alle tot de geesteswetenschappen. Hebben deze vakgebieden in al hun verscheidenheid iets gemeen wat ze onderscheidt van bijvoorbeeld natuurkunde of economie? De indeling van de wetenschappen in natuur-, geestes- en maatschappijwetenschappen lijkt vanzelfsprekend, maar is van recente datum en allerminst onomstreden. Dit boek beschrijft de invloedrijkste visies op wetenschappelijke kennis vanaf Aristoteles en Galilei tot aan Karl Popper en Thomas Kuhn, en de kennisidealen en stijlen van argumenteren die ze verwoorden. Vervolgens spitst het zich toe op de hedendaagse filosofische en methodologische visies op aard en culturele taak van de geesteswetenschappen, zoals logisch empirisme, hermeneutiek, kritische theorie, (post-) structuralisme en postkolonialisme. Wat dit boek nog steeds - uniek maakt is de systematische aandacht voor de methodologische vragen en filosofische achtergronden van de geesteswetenschappen. Bestaande handboeken richten zich doorgaans op de natuurwetenschappen en in mindere mate de
maatschappijwetenschappen, terwijl wij juist het ontstaan van dat idee dat de natuurwetenschappen de 'echte' wetenschappen zouden historisch traceren en filosofisch ter discussie stellen.

A Companion to Postcolonial Studies Empire, Colony, Postcolony provides a clear exposition of the historical, political and ideological dimensions of colonialism, imperialism, and postcolonialism, with clear explanations of these categories, which relate their histories to contemporary political issues. The book analyzes major concepts and explains the meaning of key terms. The first book to introduce the main historical and cultural parameters of the different categories of empire, colony, postcolony, nation, and globalization and the ways in which they are analyzed today. Explains in clear and accessible language the historical and theoretical origins of postcolonial theory as well as providing a postcolonial perspective on the formations of the contemporary world. Written by an acknowledged expert on postcolonialism.

Postcolonial Theologies This wide-ranging Reader provides a comprehensive survey of the interaction between postcolonial criticism and biblical studies. Examines how various empires such as the Persian and Roman affected biblical narratives. Demonstrates how different biblical writers such as Paul, Matthew and Mark handled the challenges of empire. Includes examples of the practical application of postcolonial criticism to biblical texts. Considers contemporary issues such as diaspora, race, representation and territory. Editorial commentary draws out the key points to be made and creates a coherent narrative.

Postcolonial Challenges in Education This book engages with the critical tools of Edward Said (1935-2003) and traces the voyage of various postcolonial feminist theologians. Along four intersecting lines, postcolonial feminist theology unfolds as addressing cultural othering, religious othering, gendered othering, and sexual othering. In critical solidarity with those constructed as other postcolonial feminist theology, the book challenges the norms of Western theology. (Series: ContactZone. Explorations in Intercultural Theology - Vol. 16)

Witte onschuld A theology in tune with postcolonial theory has the potential to creatively inform and transform ecclesial practice. Focusing on the relation of theology to postcolonial theory, Postcolonial Theologies brings together a wide diversity of authors, many of them fresh and exciting theological voices, in essays that are stunningly creative and prophetically lucid. All essays are theologically constructive, not merely deconstructive or critical, in their visions for Christianity. Forming a sort of doctrinal landscape, they emerge under the themes of theological anthropology shaped by ethnicity, class, and privilege; a Christology that intersects the claims of Christ and empire; and a Cosmology that imagines a postcolonial world.

Tram 83 This book “Facets of Contemporary History” is a selection of research papers, presented in the International Conference on Contemporary History which was held on 30th and 31st January 2015. This conference was organized by the Department of History, Tourism and Travel Management, Ethiraj College for Women, Chennai. It gives us great pleasure to put together a selection of the papers for the public in the form of a book in the interest of research. Contemporary History refers to the history of the immediate past or that which can be expected to remain in living memory. While there are areas of history which have branched off from contemporary history such as social history and economic history this conference took a very broad look at contemporary events from not just a historical but also a social science perspective. This Book contains 6 Sections namely Political History, Socio-Cultural History, Gender, Economic History, Environment and Tourism. We would like
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to place on record the Management of the college for the moral and financial support extended in the conduct of the Conference and in the production of the book. Thanks are due to our respected Chairman of the Trust Board, Mr. V.M.Muralidharan for all his support and encouragement. Heartfelt thanks are due to Prof.Dr.Karu. Nagarajan Member Secretary, TAMIL NADU STATE COUNCIL FOR HIGHER EDUCATION for their generous financial Assistance towards the conduct of the Conference. We would be failing in our duty if we do not thank the faculty of the Department of History, Tourism and Travel Management for their support and encouragement in the conduct of the Conference.

Postcolonial contraventions Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

Exploring Postcolonial Biblical Criticism This book reclaims postcolonial theory, addressing persistent limitations in the geographical, disciplinary, and methodological assumptions of its dominant formations. It emerges, however, from an investment in the future of postcolonial studies and a commitment to its basic premise: namely, that literature and culture are fundamental to the response to structures of colonial and imperial domination. To a certain extent, postcolonial theory is a victim of its own success, not least because of the institutionalization of the insights that it has enabled. Now that these insights no longer seem new, it is hard to know what the field should address beyond its general commitments. Yet the renewal of popular anti-imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative, interdisciplinary, and oppositional paradigm. This collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say. It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address, focusing on questions of visibility, performance, and literariness. Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform, postcommunism, and the economic rise of Asia. Finally, they address the disciplinary, geographical, and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions (management studies, international relations, disaster studies), overlooked locations and perspectives (Palestine, Weimar Germany, the commons), and the necessity of materialist analysis for understanding both the contemporary world and world literary systems.

FACETS OF CONTEMPORARY HISTORY This innovative and lively book is quite unlike any other introduction to postcolonialism. Robert Young examines the political, social, and cultural after-effects of decolonization by presenting situations, experiences, and testimony rather than going through the theory at an abstract level. He situates the debate in a wide cultural context, discussing its importance as an historical condition, with examples such as the status of aboriginal people, of those dispossessed from their land, Algerian raï music, postcolonial feminism, and global social and ecological movements. Above all, Young argues, postcolonialism offers a political philosophy of activism that contests the current situation of global inequality, and so in a new way continues the anti-colonial struggles of the past. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Wetenschapsfilosofie voor geesteswetenschappen This Companion provides a wide-ranging
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and up-to-date overview of the conceptual issues that history as a discipline and mode of thought gives rise to. The book offers both historical and systematic treatments of these issues, as well as addressing their contemporary relevance. Structured in three parts – Modes and Schools of Historical Thought, Epistemology and Metaphysics of History, and Issues and Challenges in Historical Theory – it offers the reader a wide scope and expert treatment of each topic in this vibrant field that can be read in any order. An international team of experts both discuss the basis of their topic and present their own view, offering the reader a cutting-edge contribution while ensuring their chapters are of interest to both students and specialists in the field of historical theory and engaging with the very nature of historical thought, the metaphysics of historical existence, the politics of history-writing, and the intelligibility of the historical process. The volume is an indispensable companion to the study of history and essential reading for anyone interested in the reflection on the nature of history and our historical existence.

Kopstukken filosofie

Postcolonial Feminist Theology This edited volume asks how governmentality and postcolonial approaches can be brought together to help us better understand specific sites and practices of contemporary postcolonial governance. The framework/approach was inspired by the recent use of governmentality approaches that emphasize how governance functions not solely through states but through multiple tactics and means that regulate the conduct of individuals and institutions through both freedom and constraint. A postcolonial approach to governance exposes the role of postcolonial sites and practices in shaping governance and the inequalities embedded within it, insofar as standards of conduct determine which subjects are privileged and excluded. Postcolonial perspectives show how governance can be both productive and repressive, functioning to impose a fixed code of conduct that objectifies (gendered, racialized, sexualized) ‘others’ as part of its project of improvement. In discussing governance, we must also consider how power is negotiated and challenged through forms of resistance and counter-conduct. This volume argues that we need to incorporate postcolonial theories and carefully examine postcolonial practices and sites, to understand how contemporary governance shapes various transnational inequalities and social divisions. The authors in this edited volume illustrate the value of postcolonial governance as a conceptual framework through empirical examples from Asia, Australia, Africa, and Europe. These cases unpack practices of governance operating within complex political landscapes.


The Routledge Companion to Historical Theory What is post-colonial theology? How does it relate to theology that emerged in historically colonial situations? These are two questions that get to the heart of Robert S. Heaney’s work as he considers the extent to which theologians predating the emergence of post-colonial theology might be considered as
precursors to this theological movement. Heaney argues that the work of innovative theologians John S. Mbiti and Jesse N.K. Mugambi, important in their own right, must now also be considered in relation to the continued emergence of post-colonial theology. When this is done, fresh perspectives on both the nature of post-colonial theology and contextual theology emerge. Through a sympathetic and critical reading of Mbiti and Mugambi, Heaney offers a series of constructive moves that counter the ongoing temptation toward aculturalism that continues to haunt theology both in the North and in the South.

What Postcolonial Theory Doesn't Say Inleiding tot leven en werk van de Duitse filosoof (1818-1883).

Postcolonial Governmentalities In The Bible after Babel John J. Collins considers the effect of the postmodern situation on biblical, primarily Old Testament, criticism over the last three decades. Collins examines the quest of historical criticism to objectively establish a text's basic meaning. Accepting that the Bible may no longer provide secure "foundations" for faith, Collins still highlights its ethical challenge to be concerned for "the other"--a challenge central both to Old Testament ethics and to the teaching of Jesus. --from publisher description.

Postcolonial Intellectuals in Europe This bold and ambitious volume argues that postcolonial historical fiction offers readers valuable resources for thinking about history and the relationship between past and present. It shows how the genre's treatment of colonialism illustrates continuities between the colonial era and our own and how the genre distills from our colonial pasts the evanescent, utopian intimations of a properly postcolonial future. Critique and Utopia in Postcolonial Historical Fiction arrives at these insights by juxtaposing novels from the Atlantic world with books from the Indian subcontinent. Attending to the links across these regions, the volume develops luminous readings of novels by Patrick Chamoiseau, J. G. Farrell, Amitav Ghosh, Marlon James, Hari Kunzru, Toni Morrison, Marlene van Niekerk, Arundhati Roy, Kamila Shamsie, and Barry Unsworth. It shows how these works not only transform our understanding of the colonial past and the futures that might issue from it, but also contribute to pressing debates in postcolonial theory—debates about the politics of literary forms, the links between cycles of capital accumulation and the emergence of new genres, the meaning of 'working through' traumas in the postcolonial context, the relationship between colonial and panoptical power, the continued salience of hybridity and mimicry for the study of colonialism, and the tension between national liberation struggles and transnational forms of solidarity. Beautifully written and meticulously theorized, Critique and Utopia in Postcolonial Historical Fiction will be of interest to students of world literature, Marxist critics, postcolonial theorists, and thinkers of the utopian.

The New Imperial Histories Reader Postcolonial Borges is the first systematic account of geopolitical and postcolonial themes in a range of writings by Borges, from the poetry and essays of the 1920s, through the prose and poetry of the middle years (the 40s, 50s, and 60s), to the stories of El informe de Brodie and the poems of La cifra and other later collections. Robin Fiddian analyses the development of a postcolonial sensibility in works such as 'Mythical Founding of Buenos Aires', 'Tlön, Uqbar, Orbis Tertius', 'Theme of the Traitor and the Hero', and 'Brodie's Report'. He examines Borges's treatment of national and regional identity, and of East-West relations, in several essays and poems, contained, for example, in Other Inquisitions and Seven Nights. The theoretical concepts of 'coloniality' and 'Occidentalism' shed new light on several works by Borges, who acquires a sharper political profile than previously acknowledged. Fiddian pays special attention to Oriental subjects in Borges's works of the 70s and 80s, where their treatment is bound up with a critique of
Occidental values and assumptions. Classified by some commentators over the years as a precursor of post-colonialism, Borges in fact emerges as a prototype of the postcolonial intellectual exemplified by James Joyce, Aimé Césaire (for example), and Edward Said. From a regional perspective, his repertoire of geopolitical and historical concerns resonates with those of Leopoldo Zea, Enrique Dussel, Eduardo Galeano, and Joaquín Torres García, who illustrate different strands and kinds of Latin American post-colonialism(s) of the twentieth century. At the same time, manifest differences in respect of political and artistic temperament mark Borges out as a postcolonial intellectual and creative writer who is sui generis.

Postcolonialism Doing History bridges the gap between the way history is studied in school or as represented in the media and the way it is studied at university level. History as an academic discipline has dramatically changed in recent decades and has been enhanced by ideas from other disciplines, the influence of postmodernism and historians’ incorporation of their own reflections into their work. Doing History presents the ideas and debates that shape how we ‘do’ history today, covering arguments about the nature of historical knowledge and the function of historical writing, whether we can ever really know what happened in the past, what sources historians depend on, and the relative value of popular and academic histories. This revised edition includes new chapters on public history and activist histories. It looks at global representations of the past across the centuries, and provides up-to-date suggestions for further reading, presenting the reader with a thorough and current introduction to studying history at an academic level as well as a pathway to progress this study further. Clearly structured and accessibly written, it is an essential volume for all students embarking on the study of history.

Zee van papaver

Encyclopedia of Political Theory Coloma compiles 20 essays that trace the history of imperialism and colonialism as well as anti-imperialism and decolonization, noting that there is a lack of consideration of education in studies of these topics and vice versa. Education scholars from North America, the UK, Australia, and Qatar consider the operations and effects of colonialism during and after occupation and the way colonized individuals navigate and resist imperialism in schooling, educational policy, and cultural and knowledge production.

Historical Companion to Postcolonial Literatures - Continental Europe and its Empires Het reusachtige Engelse schip de Ibis staat op het punt een bij voorbaat tumultueuze reis over de Indische Oceaan te maken. Het doel is om tegen China ten strijde te trekken in een grimmig conflict dat later de Eerste Opiumoorlog (1839-1842) zou gaan heten. De bemanning van het schip bestaat uit een bonte stoet personages: zeevaarders, verstekelingen, koelies en criminelen. In een tijd van koloniale onrust brengt het lot een groep mensen uit India en het Westen samen: van de berooide Indiase vorst Neel tot de bevrijde Amerikaanse slaaf Zachary en van de gevleugelde, jonge Indiase vrouw Deeti tot de vurige Française Paulette. Terwijl de oude familiebanden steeds minder belangrijk worden, groeit de saamhorigheid tussen de jahâzbhai, de broeders van het schip. Dit epische, historische avontuur speelt zich af op de woeste golven van de Indische Oceaan, op de welige papavervelden langs de Ganges en in de exotische achtersteegjes van China. Maar het is bovenal het brede scala aan fascinerende personages dat Zee van papaver tot een zo rijke, adembenemende leeservaring maakt.

Postcolonial Literature Regional Editors: John Beverley, Charles Forsdick, Pierre-Philippe
Fraiture, Ruth Ben-Ghiat, Theo D’haen, Lars Jensen, Birthe Kundrus, Elizabeth Monasterios, Phillip Rothwell. Your complete reference to the postcolonial literatures of Continental European Empires. Written by expert scholars in the fields of postcolonial studies, the entries cover major events, ideas, movements and figures in postcolonial histories. The entries range from the first European overseas the first explorations, settlements and colonies right up to decolonisation. They highlight the relevance of colonial histories to the cultural, social, political and literary formations of contemporary postcolonial societies and nations. By outlining the historical contexts of postcolonial literatures, the companion unlocks contemporary debates about race, colonialism & neo-colonialism, politics, economics, culture and language.

Postcolonialism: A Very Short Introduction As the scholarly world attunes itself once again to the specifically political, this book rethinks the political significance of literary realism within a postcolonial context. Generally, postcolonial studies has either ignored realism or criticized it as being naïve, anachronistic, deceptive, or complicit with colonial discourse; in other words—incongruous with the postcolonial. This book argues that postcolonial realism is intimately connected to the specifically political in the sense that realist form is premised on the idea of a collective reality. Discussing a range of literary and theoretical works, Dr. Sorensen exemplifies that many postcolonial writers were often faced with the realities of an unstable state, a divided community inhabiting a contested social space, the challenges of constructing a notion of ‘the people,’ often out of a myriad of local communities with different traditions and languages brought together arbitrarily through colonization. The book demonstrates that the political context of realism is the sphere or possibility of civil war, divided societies, and unstable communities. Postcolonial realism is prompted by disturbing political circumstances, and it gestures toward a commonly imagined world, precisely because such a notion is under pressure or absent.

From Historical to Critical Post-Colonial Theology This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book analyses black Atlantic studies, colonial discourse analysis and postcolonial theory, providing paradigms for understanding imperial literature, Englishness and black transnationalism. Its concerns range from the metropolitan centre of Conrad's Heart of Darkness to fatherhood in Du Bois's The Souls of Black Folk; from the marketing of South African literature to cosmopolitanism in Achebe; and from utopian discourse in Parry to Jameson's theorisation of empire.

Postcolonial Realism and the Concept of the Political In Witte onschuld onderzoekt Gloria Wekker een centrale paradox in de Nederlandse samenleving: de passie en agressie die ras oproept, terwijl het bestaan van ras en racisme tegelijkertijd in alle toonaarden wordt ontkend. In haar verkenning van het dominante zelfbeeld van de witte Nederlander is het 'culturele archief' een leidend concept: de diep ingesleten attitudes en emoties die racisme in stand houden en hun oorsprong kennen in het koloniale verleden. In een nieuw uitgebreid voorwoord kijkt Gloria Wekker terug op het jaar 2020, in meerdere opzichten een annus horribilis, en komt zij uit op vier nieuwe paradoxen, aanvullend op de vier tegenstellingen die zij al noemde in de oorspronkelijke inleiding van Witte onschuld.

A Companion to Nineteenth-Century Britain This book focuses on the fiction of four postcolonial authors: V.S. Naipaul, Anita Desai, Timothy Mo and Salman Rushdie. It argues that meals in their novels act as sites where the relationships between the individual subject and the social identities of race, class and gender are enacted. Drawing upon a variety of academic fields and disciplines — including postcolonial theory, historical research, food
studies and recent attempts to rethink the concept of world literature — it dedicates a chapter to each author, tracing the literary, cultural and historical contexts in which their texts are located and exploring the ways in which food and the act of eating acquire meanings and how those meanings might clash, collide and be disputed. Not only does this book offer suggestive new readings of the work of its four key authors, but it challenges the reader to consider the significance of food in postcolonial fiction more generally.

Postcolonialism: An Historical Introduction Offers overview of postcolonial intellectuals in Europe from the first half of the nineteenth century to present day.

Key Concepts in Postcolonial Literature "This book is concerned with the revolutionary history of the non-Western world and its centuries-long struggle to overthrow Western imperialism: from slow beginnings in the eighteenth century, the last half of the twentieth century witnessed more than a quarter of the world's population win their freedom. It was written before the momentous political events of the twenty-first century: published two months before the 9/11 attacks in 2001, and ten years before the Arab revolutions that erupted across the Arab world in 2011. It had been originally commissioned as an introduction to postcolonialism at a time when 'postcolonial theory' formed an innovative body of thinking that was making waves beyond its own disciplinary location. That interest was the mark of a new phase within many Western societies in which immigrants from the global South had begun to emerge as influential cultural voices challenging the basis of the manner in which European and North American societies represented themselves and their own histories. The late Edward Said and Stuart Hall both symbolized the ways in which intellectuals who had been born in former colonies became spokespersons for a popular radical re-evaluation of contemporary culture: a profound transformation of society and its values was underway. That revolution involved the consensus of an equality amongst different people and cultures rather than the hierarchy that had been developed since the beginning of the nineteenth century as a central feature of Western imperialism. Postcolonial critique has been so successful"--Provided by publisher.

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