Jane Eyre Norton Critical Edition | 3da9b9e77ae9a335d6667648d98f8e917

Romantic Imagery in the Novels of Charlotte Bronte
Jane Eyre


Romantic Imagery in the Novels of Charlotte Bronte One of the finest novels ever written, Jane Eyre is also one of the most misunderstood masterpieces of a genre. Whereas most modern teaching of the text misreads or misinterprets Charlotte Bronte's novel and profoundly ingrained Christian faith and intentions, this edition emphasizes Jane Eyre's profound appreciation of the semi-autobiographical dimension of the novel, exposing feminist critiques of the work as being woefully wide and illustrating Bronte's belief in the hard-nerved, hard-learned blessings of sanctity and reverence.

Jane Eyre This Norton Critical Edition includes: The first British edition of the novel, published in 1847, by Longmans, Green, and Co., the only edition set directly for apparatus for under graduate students. The three-part format—annotated text, contexts, and criticism—helps students to understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Reading the novel in English 1850 - 2000 This Third Norton Critical Edition of Hardy's final novel has been revised to reflect the breadth of responses it has received over the last fifteen years. The text of the novel is again based on Hardy’s final revision for the 1912 Wessex Edition. The Norton Critical Edition also includes: Expanded footnotes by Ralph Fite, further clarifying Hardy’s complex web of allusions and emphasizing the material culture in which he imbued this narrative. A selection of Hardy’s poems—four of them new to the Third Edition—that emphasizes the biographical contexts from which parts of the obscure arose. Eighteen critical responses, including eleven modern essays—eight of them new to the Third Edition. Simon Guttell, Michael Hollington, Elaine Showalter, Victor Luftig, and Mary Jacobs are among the new voices. A Chronology and revised and expanded Selected Bibliography.

Transatlantic Women 'The Brontës' gifted biographer provides us with another supertative Norton Critical Edition of Charlotte Bronte's classic novel. For the classroom and for the general reader, there's no better way to experience the context in which Jane Eyre was written, illuminating modern commentary, and the novel itself in an authoritative text.—Fred Kaplan, Queens College and The Graduate Center, City University of New York This Norton Critical Edition includes: The third edition text (1847), the last corrected by Charlotte Bronte, accompanied by revised and expanded explanatory footnotes. "Contexts," highlighting Jane Eyre as a bildungsroman through diary entries and letters by the author about her experiences as a student, teacher, and governess as well as her feelings about friendship, love, and writing. Five major critical interpretations by Virginia Woolf, Sandra M. Gilbert and Susan Gubar, Susan Meyer, Carla Kaplan, and Kelly A. Marsh. A Chronology and a Selected Bibliography

Shirley / druk 1 This print pack contains Jane Eyre 3rd Edition Norton Critical Edition and Hamlet Translated by Molière


The Victorian Novel The text reprinted in this volume is that of the 1847 third edition text—the last text corrected by the author.

Jane Eyre The authoritative text reprinted in this volume is that of the 1847 third edition, published in 1850 (the last edition corrected by the author). The notes are written in personal language and for the reader, there’s no better way to experience the context in which Jane Eyre was written, illuminating modern commentary, and the novel itself in an authoritative text.—Fred Kaplan, Queens College and The Graduate Center, City University of New York This Norton Critical Edition includes: The third edition text (1847), the last corrected by Charlotte Bronte, accompanied by revised and expanded explanatory footnotes. "Contexts," highlighting Jane Eyre as a bildungsroman through diary entries and letters by the author about her experiences as a student, teacher, and governess as well as her feelings about friendship, love, and writing. Five major critical interpretations by Virginia Woolf, Sandra M. Gilbert and Susan Gubar, Susan Meyer, Carla Kaplan, and Kelly A. Marsh. A Chronology and a Selected Bibliography

Jane Eyre in German Lands Highlights the social and textual complexity of the transatlantic world for women writers
Charlotte Bronte's Jane Eyre Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight into each text for students and teachers, these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries.

Private Sphere to World Stage from Austen to Eliot The text reprinted in this new edition is that of the 1848 third edition text—the last text corrected by the author.

Jane Eyre This interdisciplinary collection presents new research on the Bronte's intense and varied relationship to the wider world of the arts. With essays by scholars who represent the fields of literary studies, music, art, theatre studies, and cultural material, the volume brings together the strongest current research and suggests areas for future work on the Brontës and their cultural contexts.


Adaptation in Young Adult Novels The text reprinted in this new edition is that of the 1848 third edition text—the last text corrected by the author. "Contexts" includes eighteen new selections and two new subsections: "Charlotte and Jane's Illustrated Book" which includes letters to Emily Bronte; Ellen Nussey, W. S. Williams, and "The Governess-Genre:... Critics" collects six major essays on Jane Eyre, four of them new to the Third Edition. Contributors include Adrienne Rich, Sandra M. Gilbert, Jerome Braty, Lisa Stemmle, Jeffrey Sconce, and Donna Marie Nudd. A new Chronology and updated Selected Bibliography are also included.

Jane Eyre, Third International Student Edition) Charlotte Bronte's Jane Eyre Emily Dickinson's poem, 'This is my letter to you' opens the Introduction, which focuses on the near-anonymity of nineteenth-century women novelists. Close readings of works by five British novelists—Jane Austen, Charlotte and Emily Bronte, Elizabeth Gaskell, and George Eliot—offer persuasive accounts of the ways in which women used stealth tactics to outmaneuver their detractors. Chapters examine the 'hidden manifesto' in Austen's works, whose imaginative heroines defend women's writing; Bronte's Jane Eyre, the Gothic text that gives readers outstanding examples of views on industrialism, education, and utilitarianism in the nineteenth century. Eight new critical essays by Paulette Kiddier, David M. Levy, Christopher Barnes, Theodore Dalrymple, Christina Lupton, Eriša Sánchez, Nils Clausen, and Kent Greenfield and John E. Nilsson. A Chronology and a Selected Bibliography
Jane Eyre (Fourth Edition) (Norton Critical Editions) Jane Eyre is one of the most well-loved and widely read works in the canon, both in the high school and university levels. The casebook provides a series of essays that are lucidly and passionately written, and carefully researched and argued while still being accessible to the general reading public. The anthology is structured in three sections: The first provides three overall interpretations of the novel that are excellent examples of the most common approach to Jane Eyre: a reading that explores the psychological development of the novel's eponymous heroine. The second section will introduce more novel approaches: a feminist reading of the novel, a depiction of the psyche in Jane Eyre, a depiction of Jane in light of mid-Victorian discussions of Evangelicism, an analysis of Jane in relation to contemporary debates about the governess, and an examination of the novel in relation to colonialist discourse. The last section of the anthology includes essays that provide accounts of the familial context out of which Jane Eyre arose, its critical reception, and its literary afterlife.

By Laura Carment, Editor. - A revised and updated Selected Bibliography.

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Jane Eyre

Jane Eyre: Venturing out of Yorkshire for the first time in their lives, the Bronte sisters Charlotte and Emily traveled to Brussels in 1842, and Charlotte returned for another visit in 1843. The journeys proved to be pivotal in both their writing careers. Under the tutelage of their brilliant teacher Constantin Heger, the young authors penned the twenty-eight essays (devoirs) collected for the first time in this volume. Each essay, presented in its original French, is accompanied by an English translation and commentary to establish historical and literary context. Where M. Heger made comments, they are reproduced in full. Nine of the essays have never been published before. Sue Lonoff offers a mine of information on the Brontes and their Brussels experience, exploring why the months in Belgium meant so much to the sisters and how their writing exercises affected their developing prose styles.

A Breath of Fresh Eyre

"We hebben altijd in het kasteel gewoond" is de bekendste roman van Shirley Jackson (1916-1965). Dat kasteel is het familiehuis van de Blackwoods, waar Merricat Blackwood woont met haar enige zus Constance en haar oom Julian. Niet lang daarvoor waren er zeven Blackwoods, totdat er op een vreselijke nacht een doodelijke dosis arsenicum in de suikerpot belandde. Constance werd verdacht van de moord omdat zij geen suiker at maar ze is vrijgesproken, en sindsdien laat de buitenwereld de Blackwoods niet meer met rust. Als hun neef Charles arriveert wordt de situatie nog dreigender. Merricat is echter de enige die het gevaar inziet dat de komst van Charles met zich meebrengt, en ze moet snel handelen om haar overgebleven familieleden uit zijn greep te houden. "We hebben altijd in het kasteel gewoond" bevat een nawoord van Niña Weijers.

Reformation 500


Hard Times (Fourth Edition) (Norton Critical Editions)

Victorian England produces some of the greatest novelists in Western history, including Charles Dickens, Thomas Hardy, and George Eliot. Critical analysis focuses on the development of the Victorian novel through the second half of the 19th century. We hebben altijd in het kasteel gewoond Though the focus is on British novelists, Sabiston’s discussion of the Anglo-American connections in the factory novels of Elizabeth Gaskell and the slavery writings of Harriet Beecher Stowe has particular relevance for its demonstration of how the move from the private to the public sphere enables and even compels the blurring of national and ethnic boundaries. What emerges is a compelling argument for the relevance of these novelists to the emergence in our own time of hitherto-silenced female voices around the globe. —BOOK JACKET.

Hard Times (Fourth International Student Edition) (Norton Critical Editions)

Adaptation in Young Adult Novels argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten. The textual afterlives of classic texts raise questions for new readers: What can be changed? What benefits from change? How can you, too, be agents of change? The contributors to this volume draw on a wide range of contemporary novels — from Rick Riordan’s Percy Jackson series and Megan Shepherd’s Madman’s Daughter trilogy to Jesmyn Ward’s Salvage the Bones – adapted from mythology, fairy tales, historical places, and the literary classics of Shakespeare, Charles Dickens, Jane Austen, and F. Scott Fitzgerald, among others. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally, historically, and socially aware through the lens of literary diversity.