Selected Works of Joseph Cardinal Bernardin

News media and pundits too frequently perpetuate the notion that Latinos, particularly Mexicans, are an invading force bent on reconquering land once their own and destroying the American way of life. In this book, Leo R. Chavez contests this assumption’s basic tenets, offering facts to counter the many fictions about the "Latino threat." With new discussion about anchor babies, the DREAM Act, and recent anti-immigrant legislation in Arizona and other states, this expanded second edition critically investigates the stories about recent immigrants to show how prejudices are used to malign an entire population—and to define what it means to be American.

American Immigration

Class Struggle on the Home Front

From curtains to clothing, from around-the-world parties to arts and crafts, this work presents different perspectives on the United States in the world by shifting attention from exports to imports, from production to consumption, and from men to women.

Immigrant Patriot

A sweeping history of transformative, radical, and abolitionist movements in the United States that places the struggle for racial justice at the center of universal liberation. In Where Do We Go From Here? (1967), Dr. Martin Luther King, Jr., described racism as "a philosophy based on a contempt for
life," a totalizing social theory that could only be confronted with an equally massive response, by "restructuring the whole of American society." A Wider Type of Freedom provides a survey of the truly transformative visions of racial justice in the United States, an often-hidden history that has produced conceptions of freedom and interdependence never envisioned in the nation's dominant political framework. A Wider Type of Freedom brings together stories of the social movements, intellectuals, artists, and cultural formations that have centered racial justice and the abolition of white supremacy as the foundation for a universal liberation. Daniel Martinez HoSang taps into moments across time and place to reveal the longstanding drive toward a vision of universal emancipation. From the nineteenth century's abolition democracy and the struggle to end forced sterilizations, to the twentieth century's domestic worker organizing campaigns, to the twenty-first century's environmental justice movement, he reveals a bold, shared desire to realize the antithesis of "a philosophy based on a contempt for life," as articulated by Martin Luther King Jr. Rather than seeking "equal rights" within failed systems, these efforts generated new visions that embraced human difference, vulnerability, and interdependence as core productive facets of our collective experience.

**The Cultures of Italian Migration**


**The Routledge History of Italian Americans**

With so many injustices, small and great, across the world and right at our doorstep, what are people of faith to do? Since the 1930s, organizing movements for social justice in the U.S. have largely been built on assumptions that are secular origin—such as reliance on self-interest and having a common enemy as a motivator for change. But what if Christians were to shape their organizing around the implications of the truth that God is real and Jesus is risen? Alexia Salvatierra has developed a model of social action that is rooted in the values and convictions born of faith. Together with theologian Peter Heltzel, this model of "faith-rooted organizing" offers a path to meaningful social change that takes seriously the command to love God and to love our neighbor as ourself.

**The Experience of Being an Immigrant**

Economics is the nexus and engine that runs society, affecting societal well-being, raising standards of living when economies prosper or lowering citizens through class structures when economies perform poorly. Our society
only has to witness the booms and busts of the past decade to see how economics profoundly affects the cores of societies around the world. From a household budget to international trade, economics ranges from the micro- to the macro-level. It relates to a breadth of social science disciplines that help describe the content of the proposed encyclopedia, which will explicitly approach economics through varied disciplinary lenses. Although there are encyclopedias of covering economics (especially classic economic theory and history), the SAGE Encyclopedia of Economics and Society emphasizes the contemporary world, contemporary issues, and society.

Features: 4 volumes with approximately 800 signed articles ranging from 1,000 to 5,000 words each are presented in a choice of print or electronic editions Organized A-to-Z with a thematic Reader's Guide in the front matter groups related entries Articles conclude with References & Future Readings to guide students to the next step on their research journeys Cross-references between and among articles combine with a thorough Index and the Reader's Guide to enhance search-and-browse in the electronic version Pedagogical elements include a Chronology of Economics and Society, Resource Guide, and Glossary This academic, multi-author reference work will serve as a general, non-technical resource for students and researchers within social science programs who seek to better understand economics through a contemporary lens.

The Gateway to Citizenship

Teaching Transformations 2009—Contributions from the Annual Conferences of the New England Center for Inclusive Teaching (NECIT) and the Center for the Improvement of Teaching (CIT) at UMass Boston

Immigration Structures and Immigrant Lives

Interdisciplinary Perspectives on Child Migrants

Art Making and Education

The Routledge History of Italian Americans weaves a narrative of the trials and triumphs of one of the nation’s largest ethnic groups. This history, comprising original essays by leading scholars and critics, addresses themes that include the Columbian legacy, immigration, the labor movement, discrimination, anarchism, Fascism, World War II patriotism, assimilation, gender identity and popular culture. This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies. Rich illustrations bring the story to life, drawing out the aspects of Italian American history and culture that make this ethnic group essential to the American experience.

A Wider Type of Freedom

The latest book from the Immigrant Learning Center addresses some of the
most prominent immigrant groups and the most striking episodes of nativism in American history. The introduction covers American immigration history and law as they have developed since the late eighteenth century. The essays that follow—authored by historians, sociologists, and anthropologists—examine the experiences of a large variety of populations to discover patterns in both immigration and anti-immigrant sentiment. The numerous cases reveal much about the immigrants' motivations for leaving their home countries, the obstacles they face to advancement and inclusion, their culture and occupational trends in the United States, their assimilation and acculturation, and their accomplishments and contributions to American life. Contributors Wayne Cornelius, University of California, San Diego * Anna Gressel-Bacharan, independent scholar * Nancy Foner, Hunter College * David W. Haines, George Mason University * Luciano J. Iorizo, SUNY Oswego * Alexander Kitroeff, Haverford College * Erika Lee, University of Minnesota * Deborah Dash Moore, University of Michigan * David M. Reimers, New York University * William G. Ross, Cumberland School of Law * Robert Zecker, Saint Francis Xavier University Distributed for George Mason University Press

Consumers' Imperium

What is involved in "making art"? In what ways have Americans introduced art making to students? In Art Making and Education, a practicing artist and a historian of art education discuss from their particular perspectives the production of studio and classroom art. Among those to whom this book will appeal are prospective teachers, school administrators, university-level art educators, and readers interested in the theory of discipline-based art education. "The sources are excellent. The bibliographical material is a must for any candidate wanting to teach the visual arts and certainly for any student hoping to become an artist." -- William Klenk, University of Rhode Island

Zie de dromers

[Abstract] The study examined international immigration to the United States. It focused on the effects of immigrants' experience during the immigration process. The investigation searched into ethnic identification among fifteen first generation adult immigrants who all residing in the Detroit Metropolitan area. The goal was to arrive at the nature, meanings, and essences of the experience. Data were collected from Arab (Muslim), Chaldean (Christian), and European (Jewish) immigrants during lengthy face to face interviews. A heuristic design and methodology guided preparation, collection and analysis of data. A qualitative research paradigm was selected as appropriate for culturally sensitive research. Open-ended interviews with co-researchers aimed to obtain in-depth narratives--perceptions, thoughts and feelings inherent in the experience of being an immigrant. From the interviews, depictions, and portraits, a composite depiction and creative synthesis were developed. The heterogeneous character of each ethnic group was emphasized. Alternative strategies were suggested for conducting additional research and guidelines were proposed related to clinical practice efforts relevant to newly arrived immigrants. The findings of the study included the following themes: intense loss, grief, and personal struggles inherent in the process along, with gifts of awareness and acceptance. The data also revealed developmental and coping
stages of the immigration process. The study suggests that multicultural competencies are needed by psychologists, educators and others in human service fields who counsel, guide and support immigrants during the challenges involved in affirming ethnic identity while mastering the language and ways of the dominant culture.

**Adventures in Intercultural Education**

Histories of the Gilded Age and Progressive Era tend to characterize the United States as an expansionist nation bent on Americanizing the world without being transformed itself. In *Consumers 'Imperium*, Kristin Hoganson reveals the other half of the story, demonstrating that the years between the Civil War and World War I were marked by heightened consumption of imports and strenuous efforts to appear cosmopolitan. Hoganson finds evidence of international connections in quintessentially domestic places—American households. She shows that well-to-do white women in this era expressed intense interest in other cultures through imported household objects, fashion, cooking, entertaining, armchair travel clubs, and the immigrant gifts movement. From curtains to clothing, from around-the-world parties to arts and crafts of the homelands exhibits, Hoganson presents a new perspective on the United States in the world by shifting attention from exports to imports, from production to consumption, and from men to women. She makes it clear that globalization did not just happen beyond America's shores, as a result of American military might and industrial power, but that it happened at home, thanks to imports, immigrants, geographical knowledge, and consumer preferences. Here is an international history that begins at home.

**Immigration and Canada**

This book aims to study the departure and reception of refugees in 19th-century Europe, from the Congress of Vienna to the 1870-1880s. Through eight chapters, it draws on a transnational approach to analyze migratory movements across European borders. The book reviews the chronology of exile and shows how European states welcomed, selected, and expelled refugees. In addition to presenting the point of view of nation-states, it reflects the experience of those migrating. The book addresses departure into exile, captured through the material circumstances of crossing borders in the 19th century, and examines the emergence of new ways to pursue political commitments from abroad. The outcasts are considered in all their diversity, with a prominent place accorded to women and children, many of whom also moved under duress. The book aims to shed light on the forced migrations of Europeans across Europe, while also considering the global dimension, looking at exile to the Americas or the French colonies. A final chapter examines the impossibility or difficulty of returning from exile to one’s country of origin, as well as the a posteriori memorial constructs around that crucial experience.

**In Search of God’s Power in Broken Bodies**

As global societies grapple with unprecedented numbers of migrants, children constitute a largely overlooked demographic in immigration scholarship. This timely interdisciplinary anthology addresses this lapse through analyses of media representations, personal narratives, and resettlement policies
pertaining to child migrants and refugees.

**The Gateway to Citizenship**

**Intersections of Multiple Identities**

Interweaving feminist theological ideas, Asian spirituality, and the witnesses of World War II sex slaves, this book offers a new theology of body. It examines the multi-layered meaning of the broken body of Christ from Christological, sacramental, and ecclesiological perspectives, while exploring the centrality of body in theological discourse.

**Without a Margin for Error**

The first three decades of the twentieth century saw the largest period of immigration in U.S. history. This immigration, however, was accompanied by legal segregation, racial exclusionism, and questions of residents' national loyalty and commitment to a shared set of “American” beliefs and identity. The faulty premise that homogeneity—as the symbol of the “melting pot”—was the mark of a strong nation underlined nativist beliefs while undercutting the rich diversity of cultures and lifeways of the population. Though many authors of the time have been viewed through this nativist lens, several texts do indeed contain an array of pluralist themes of society and culture that contradict nativist orientations. In The Pluralist Imagination from East to West in American Literature, Julianne Newmark brings urban northeastern, western, southwestern, and Native American literature into debates about pluralism and national belonging and thereby uncovers new concepts of American identity based on sociohistorical environments. Newmark explores themes of plurality and place as a reaction to nativism in the writings of Louis Adamic, Konrad Bercovici, Abraham Cahan, Willa Cather, Paul Laurence Dunbar, Charles Alexander Eastman, James Weldon Johnson, D. H. Lawrence, Mabel Dodge Luhan, and Zitkala-Ša, among others. This exploration of the connection between concepts of place and pluralist communities reveals how mutual experiences of place can offer more constructive forms of community than just discussions of nationalism, belonging, and borders.

**Gateway to Citizenship**

**The Gendered West**

Heyman chronicles the journeys of young adults in an under-served urban community who are new to the English language into STEM fields from high school through college in an effort to change the equation of who should be considered a legitimate contender for success in STEM fields.

**De onbekenden**

The Cultures of Italian Migration allows the adjective "Italian" to qualify people's movements along diverse trajectories and temporal dimensions. Discussions on migrations to and from Italy meet in that discursive space where critical concepts like"home," "identity," "subjectivity," and
"otherness" eschew stereotyping. This volume demonstrates that interpretations of old migrations are necessary in order to talk about contemporary Italy. New migrations trace new non linear paths in the definition of a multicultural Italy whose roots are unmistakably present throughout the centuries. Some of these essays concentrate on topics that are historically long-term, such as emigration from Italy to the Americas and southern Pacific Ocean. Others focus on the more contemporary phenomena of immigration to Italy from other parts of the world, including Africa. This collection ultimately offers an invitation to seek out new and different modes of analyzing the migratory act.

Lecture

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Cultural Sociology

This Winter 2009 (VII, 1) issue of Human Architecture: Journal of the Sociology of Self-Knowledge, entitled “Teaching Transformations 2009” and dedicated to the chronicling of representative experiences of teaching transformation in the New England area and elsewhere, brings together selected proceedings of the annual conferences of the Center for the Improvement of Teaching (CIT) and the New England Center for Inclusive Teaching (NECIT) recently held at UMass Boston. The first seven studies in the issue were gathered through the conference activities of NECIT. The second series of articles emerged from the conversations and presentations at the annual CIT conference at UMass Boston. The contributions have a common interest in advancing teaching and learning practices that transform the self and the world in favor of more just, inclusive, and participatory outcomes. The editors believe that the most central and distinguishing defining features of NECIT and CIT, i.e., the three-fold concerns with promoting pedagogical reflexivity, student learning empathy, and faculty agency, are well advocated for and represented in the papers shared in this volume. Contributors include: Jay R. Dee (also as journal issue guest editor), Vivian Zamel (also as journal issue guest editor), Cheryl J. Daly, Maria Natalicia Rocha-Tracy, Darlene Ferguson-Russell, John Fobanjong, Patricia White, LeeAnn Griggs, Sally Barney, Janet Brown-Sederberg, Elizabeth Collins, Susan Keith, Lisa Iannacci, Kimberly Smirles, Ann Wetherilt, Melanie Murphy, Elijah Patterson, Janet D. Johnson, Elizabeth H. Rowell, Mary Ball Hawkins, Duane Wright, Wayne-Daniel Berard, Alexandria Hallam, Anne Geiwitz, Matthew R. Kerzner, Angelika Festa, and Mohammad Tamdgidi (also as journal editor-in-chief). Human Architecture: Journal of the Sociology of Self-Knowledge is a publication of OKCIR: The Omar Khayyam Center for Integrative Research in Utopia, Mysticism, and Science (Utopystics). For more information about OKCIR and other issues in its journal’s Edited Collection as well as Monograph and Translation series visit OKCIR’s homepage.

Immigrant Struggles, Immigrant Gifts

Teachers as Allies
Immigration and Ethnicity

"Once I thought to write a history of the immigrants in America. Then I discovered that the immigrants were American history," wrote historian Oscar Handlin. Immigrants and generations of their descendants have defined the American nation from its beginning and continue to provide America’s characteristic diversity, representing practically every race, nationality, religion, and ethnic group around the world. Some immigrants came to the New World in search of economic gain. Others were brought in chains. Still others found refuge in America from religious or ethnic persecution. This single-volume encyclopedia includes more than 300 entries, covering multiple aspects of immigration history and policy: * ethnic groups, including census and immigration statistics, major periods of immigration and areas of settlement, predominant religion, and historical background * key immigration legislation, such as the Chinese Exclusion Act, Immigration Act of 1990, and Refugee Act of 1980 * terms and concepts, including green card, quota system, citizen, naturalization, picture brides, and nativism * categories of immigrants, including refugees, indentured servants, children, and exiles * immigration stations: Angel Island, Castle Garden, and Ellis Island * religious groups and churches, such as Amish, Huguenots, Muslims, and Eastern Rite churches * further reading lists and cross-references follow each entry An introductory essay provides a cogent overview of the entire scope of the book. More than 150 photographs and illustrations complement the entries. Statistical boxes supplement the articles with key information. A list of immigration, ethnic, and refugee organizations; a guide to further research that includes books, museums, and websites; and a detailed chronology conclude this useful resource for research in American history, ethnic and multicultural studies, and genealogy. Oxford’s Student Companions to American History are state-of-the-art references for school and home, specifically designed and written for ages 12 through adult. Each book is a concise but comprehensive A-to-Z guide to a major historical period or theme in U.S. history, with articles on key issues and prominent individuals. The authors--distinguished scholars well-known in their areas of expertise--ensure that the entries are accurate, up-to-date, and accessible. Special features include an introductory section on how to use the book, further reading lists, cross-references, chronology, and full index.

Censoring Racial Ridicule

Immigration and Canada provides readers with a vital introduction to the field of international migration studies. This original book presents an integrated critical perspective on Canadian immigration policies, main trends, and social, economic, and cultural impacts. It offers up-to-date information on migration patterns and examines Canada in an evolving, global-transnational system that gives rise to imagined futures and contrasting real outcomes. Key issues and debates include: nation building and the historical roots of Canadian immigration contemporary global migration the changing national and ethnic origins of immigrants immigrants, jobs, wages, and the economy ""designer"" immigrants and the brain gain the business of migration demographic impacts of immigration racism and prejudice facing excluded and marginalized populations transnational citizens, diasporas, emerging identities, and struggles to belong refugees, temporary workers,
and foreign visa workers undocumented migration and migrant trafficking the baby bust and the future of international migration

**Americans All, Immigrants All**

Immigration Structures and Immigrant Lives provides a concise, comprehensive, interdisciplinary introduction to United States immigration and immigrants. The book is presented in two parts. Part I addresses the history, structure, dynamics, and politics of United States immigration from colonial times to the present. Part II focuses on the lives of immigrants with separate chapters examining the immigrant struggle simply to live, the challenges and opportunities of work in America, the different beliefs and commitments that fortify immigrants in their new lives, and the many different ways in which immigrants come to belong in the United States. The introduction and epilogue bracket the United States experience within a broader consideration of human mobility and current global migration trends and issues. Tables, case examples, and a timeline help illuminate both the general shape of immigration and the details of immigrant life. This text is accompanied by an ancillary package of digital tables and illustrations in order to enhance the learning experience of both the instructors and students.

**Consumer's Imperium**

Jende Jonga is een jonge immigrant uit Kameroen, die naar de Verenigde Staten is vertrokken in de hoop op een beter leven voor hemzelf, zijn vrouw Neni en hun zesjarige zoon. In het najaar van 2007 lijkt het geluk hem toe te lachen: hij krijgt een baan als chauffeur van Clark Edwards, een topman bij Lehman Brothers, die van zijn nieuwe werkkracht punctualiteit, discretie en vooral loyaliteit verlangt. Bovendien biedt Clarks vrouw Cindy Neni een riant betaalde baan als huishoudster. Hoop gloort op een betere toekomst in de VS voor Jende en Neni. Maar er schuilen duistere geheimen in de wereld van de macht en het grote geld, en weldra ontdekken Jende en Neni barsten in de façades van hun werkgevers. De financiële wereld schudt op zijn grondvesten door de onverwachte val van Lehman, en als Jende zijn baan dreigt te verliezen, komt de relatie met zijn vrouw Neni ook in het gedrang. De levens van de Jonga's en de Edwards krijgen een dramatische wending, die Jende en Neni voor een uiterst moeilijke keuze plaatst. Met empathie, inzicht en droge humor vertelt Imbolo Mbue een meeslepend verhaal over de klassenmaatschappij, raciale kwesties, het huwelijk en de valkuilen van de Amerikaanse Droom.

**The Pluralist Imagination from East to West in American Literature**

This volume reaches beyond facile "Gen X" and "quarterlife crisis" constructs to reveal the many diverse voices of young adults – their attitudes toward life, work, relationships, peers, and identities – and incorporates the diverse perspectives of parents and employers. It is a must-have resource for developmental, school, and counseling psychologists and therapists as well as for researchers and graduate-level students.

**Children of Immigration**
Home/Front examines the gendered exploitation of labor in the household from a postmodern Marxian perspective. The authors of this volume use the anti-foundationalist Marxian economic theories first formulated by Stephen Resnick and Richard Wolff to explore power, domination, and exploitation in the modern household.

**The Latino Threat**

A drunken Irish maid slips and falls. A greedy Jewish pawnbroker lures his female employee into prostitution. An African American man leers at a white woman. These and other, similar images appeared widely on stages and screens across America during the early twentieth century. In this provocative study, M. Alison Kibler uncovers, for the first time, powerful and concurrent campaigns by Irish, Jewish and African Americans against racial ridicule in popular culture at the turn of the twentieth century. Censoring Racial Ridicule explores how Irish, Jewish, and African American groups of the era resisted harmful representations in popular culture by lobbying behind the scenes, boycotting particular acts, and staging theater riots. Kibler demonstrates that these groups' tactics evolved and diverged over time, with some continuing to pursue street protest while others sought redress through new censorship laws. Exploring the relationship between free expression, democracy, and equality in America, Kibler shows that the Irish, Jewish, and African American campaigns against racial ridicule are at the roots of contemporary debates over hate speech.

**Banished**

Nothing provided

**Emerging and Young Adulthood**

**Americans All, Immigrants All, a Handbook for Listeners and a Manual**

Over the past two decades, there has been an increase in the need to prepare and train mental health personnel in working with diverse populations. In order to fully understand individuals from different cultures and ethnic backgrounds, practitioners need to begin to examine, conceptualize, and treat individuals according to the multiple ways in which they identify themselves. The purpose of this casebook is to bridge the gap between the current practice of counseling with the newest theories and research on working with diverse clientele. Each chapter is written by leading experts in the field of multicultural counseling and includes a case presentation with a detailed analysis of each session, a discussion of their theoretical orientation and how they have modified it to provide more culturally appropriate treatment, and an explanation of how their own dimensions of diversity and worldviews enhance or potentially impede treatment. This text is a significant contribution to the evolving area of multicultural counseling and will be a valuable resource to mental health practitioners working with diverse populations.

**Faith-Rooted Organizing**
Now in the midst of the largest wave of immigration in history, America, mythical land of immigrants, is once again contemplating a future in which new arrivals will play a crucial role in reworking the fabric of the nation. At the center of this prospect are the children of immigrants, who make up one fifth of America's youth. This book, written by the codirectors of the largest ongoing longitudinal study of immigrant children and their families, offers a clear, broad, interdisciplinary view of who these children are and what their future might hold. For immigrant children, the authors write, it is the best of times and the worst. These children are more likely than any previous generation of immigrants to end up in Ivy League universities—or unschooled, on parole, or in prison. Most arrive as motivated students, respectful of authority and quick to learn English. Yet, at the same time, many face huge obstacles to success, such as poverty, prejudice, the trauma of immigration itself, and exposure to the materialistic, hedonistic world of their native-born peers. The authors vividly describe how forces within and outside the family shape these children's developing sense of identity and their ambivalent relationship with their adopted country. Their book demonstrates how "Americanization," long an immigrant ideal, has, in a nation so diverse and full of contradictions, become ever harder to define, let alone achieve.

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